Effective October 2021

SOUND

Judge Name _____

Contestant's Name _____

Contest: Region # _____ Open Chorus Region # _____ Open Quartet Contestant # _____

☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic Date _____

JUDGING CRITERIA

CATEGORY CRITERIA

UNIT SOUND (0-70 pts)

VOCAL SKILLS
- Posture, Breathing, Phonation, Resonation, Articulation

ACCURACY
- Notes
- Intervals
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronization

BARBERSHOP BLEND
- Tone Production
- Vowel Production

BARBERSHOP BALANCE/Coning

ARTISTIC SOUND (0-30 pts)
- Energized Vocal Line
- Tone Flow
- Dynamic Flexibility
- Vocal Style

ENTERTAINMENT CRITERIA

MUSICALITY
- Vocal Skills/Accuracy
- Artistry
- Evokes Emotion/Story

UNITY
- Vocal
- Visual

PLANNING
- Theme/Setting/Concept
- Story Arc (Beginning-Middle-End)
- Script/Organization/Pacing
- Stagecraft (Blocking/Props/ Costuming/Makeup)

CREATIVITY
- Scripting/Concept
- Imagination/Innovative Staging
- Stagecraft (Use of Props/ Costumes/Lighting/Makeup)
- Use of music to enhance theme

AUDIENCE CONNECTION
- Mood/Emotion/Message
- Well-rehearsed/Confident
- Movement/Stagecraft
- Character/Emcee/Soloist/Specialty
- Mic Technique
- Audience Response

CONTEST SONG: _____ **PACKAGE THEME:** _____

One Song/Ent. Pkg. SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Signature _____

CONTEST	ENTERTAINMENT	TOTAL SCORE *

**(Intl Finals & Harmony Classic only)*

Judge Name _____ **MUSIC**

Contestant's Name _____

Contest: **Region #** _____ **Open Chorus** **Region #** _____ **Open Quartet** **Contestant #** _____

☐ **Int'l Quartet Finals** ☐ **Int'l Chorus Finals** ☐ **Harmony Classic** **Date** _____

JUDGING CRITERIA

CATEGORY CRITERIA

SUITABILITY to Performer
- Contest Song

SONG & ARRANGEMENT (0-30 pts)
- Merit as Barbershop Material
- Form/Melody/Lyrics
- Arrangement
  - Harmonization
  - Voicing

PERFORMANCE (0-70 pts)
- Vocal Skills
- Harmony Accuracy
- Barbershop Style
  - Tempo
  - Rhythm
  - Musical Unity
  - Phrasing
  - Dynamics
  - Musical Energy
- Musical Artistry

ENTERTAINMENT CRITERIA

MUSICALITY
- Vocal Skills/Accuracy
- Artistry
- Evokes Emotion/Story

UNITY
- Vocal
- Visual

PLANNING
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26 - 33	D
20 - 25	D-
0 - 19	F

Signature _____

CONTEST	ENTERTAINMENT	TOTAL SCORE *

**(Intl Finals & Harmony Classic only)*

EXPRESSION

Judge Name _____

Contestant's Name _____

Contest: **Region #** _____ **Open Chorus** **Region #** _____ **Open Quartet** **Contestant #** _____

☐ **Int'l Quartet Finals** ☐ **Int'l Chorus Finals** ☐ **Harmony Classic** **Date** _____

JUDGING CRITERIA

CATEGORY CRITERIA

TECHNICAL ELEMENTS

- Vocal Skills
- Synchronization/Unity
- Word Delivery
  - Vowels
  - Diphthongs
  - Consonants
  - Enunciation
- Musicality

ARTISTIC INTERPRETIVE PLAN

- Lyric Flow
- Phrasing
- Forward Motion
- Embellishments
- Dynamics
- Tempo/Rhythmic Elements
- Inflection
- Finesse & Artistry
- Characterization
- Emotional Communication

ENTERTAINMENT CRITERIA

MUSICALITY

- Vocal Skills/Accuracy
- Artistry
- Evokes Emotion/Story

UNITY

- Vocal
- Visual

PLANNING

- Theme/Setting/Concept
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Signature _____

CONTEST	ENTERTAINMENT	TOTAL SCORE *

**(Intl Finals & Harmony Classic only)*

Judge Name _____

VISUAL COMMUNICATION

Contestant's Name _____

Contest: Region # _____ Open Chorus Region # _____ Open Quartet Contestant # _____

☐ Int'l Quartet Finals ☐ Int'l Chorus Finals ☐ Harmony Classic Date _____

JUDGING CRITERIA

CATEGORY CRITERIA

PERFORMANCE ELEMENTS

- Vocal Skills
- Energy
- Characterization
- Physical expression
- Unity
- Body alignment
- Stage presence
- Audience connection
- Musicality
- Creativity
- Stagecraft

DIRECTOR

ENTERTAINMENT CRITERIA

MUSICALITY
- Vocal Skills/Accuracy
- Artistry
- Evokes Emotion/Story

UNITY
- Vocal
- Visual

PLANNING
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