

## 2024 Winter "Wondersland" Class Schedule - FINAL

Class Descriptions-Scroll Down			
Friday, January 26	Class Name / Event	Instructor / Faculty	Target Audience
Time			
1:00pm - 11:00pm	Registration - Badge Pickup	Events Staff	All
2:00pm - 5:00pm	PVIs (30-Minute) / Quartet Coaching (60-minute)	Regional Faculty	Pre-Registration Only
2:00pm - 4:00pm	Arrangers One on One	Jean Flinn	Pre-Registration Only
5:00pm - 7:00pm	DINNER BREAK		
7:15pm - 7:30pm	Welcome/Introductions	Kim Elger-Griffin	All
7:30pm - 8:45pm	Unit Approach to Vocal Production	Kim Wonders	All
8:45pm - 9:00pm	15-MINUTE BREAK		
9:00pm - 10:00pm	Tag Mania!	Gayle Burton & Melissa Maris	All
Saturday, January 27	Class Name / Event	Instructor / Faculty	Target Audience
Time			
8:00am - 7:45pm	Registration - Badge Pickup	Events Staff	All
8:45am - 9:00am	Announcements	Kim Elger-Griffin	All
9:00am - 10:15am	BLYNCH (Demo Chorus - Gainesville)	Kim Wonders	All
10:15am - 10:30am	15-MINUTE BREAK		
10:30am - 11:30am	Creating and using Beat Sheets to Enhance Expression	Kim Wonders	All
11:30am - 1:00pm	LUNCH BREAK		
1:00pm - 2:30pm	Myths, Mysteries, and Misconceptions	Jan Meyer & Gina Baker	All
1:00pm - 2:30pm	Directors - Knowing What and How	Kim Wonders	Frontline, Asst/Assoc Directors
1:00pm - 2:30pm	Social Media 101: Managing Your Website and Social Media Presence	Melissa Maris	Membership/Marketing
1:00pm - 2:30pm	Life's a Pitch, and Then You Sing	Jean Flinn	All/DCP/ACP
2:30pm - 2:45pm	15-MINUTE BREAK		
2:45pm - 4:05pm	The Power Packed Performance	Kim Wonders	All
4:05pm - 4:20pm	15-MINUTE BREAK		
4:20pm - 5:15pm	Hearty, Happy & Healthy	Kim Wonders	All
5:15pm - 7:30pm	DINNER BREAK		
7:30pm - 10:30pm	SHOW!! *	Your Region 9 Choruses & Quartets	All
Sunday, January 28	Class Name / Event	Instructor / Faculty	Target Audience
Time			
8:30am - 10:30am	Top Hat Club Rehearsal		THC Members only
9:00am - 12:00pm	PVIs/Quartet Coaching	Regional Faculty	Pre-Registration Only
PVI = Personal Vocal Instruction			

CLASS DESCRIPTIONS		
Time	Class Name / Event	Class Description
Friday 7:30pm - 8:45pm	Unit Approach to Vocal Production	To provide singers with vocal techniques and exercises to assist them in developing the necessary skills to achieve a well-produced voice. Singer participation!
Friday 9:00pm - 10:00pm	Tag Mania!	Come join your Region 9 friends to learn some new tags and then embark on a brigade style tag singing adventure! Who can fill their tag card first? At the end of the class, drawings will be held for pick up quartets that will open each class on Saturday afternoon with one of these new tags!
Saturday 9:00am - 10:15am	BLYNCH (Demo Chorus-Gainesville)	Developing better blend and synchronization in your chorus, developing skills to improve the unit sound of your chorus.
Saturday 10:30am - 11:30am	Creating and Using Beat Sheets To Enhance Expression	Unifying the interpretation of a song for the whole chorus to enable them to communicate to the audience musically and lyrically.
Saturday 1:00pm - 2:30pm	Directors - Knowing What and Knowing How	To assist directors in determining what they know and how they can build on that, and what they don't know and offer them tools and resources to improve in those areas.
Saturday 1:00pm - 2:30pm	Myths, Mysteries, and Misconceptions	Answers to all your burning questions, such as, "Will Sweet Adelines ever go to a computerized judging system?" "Why isn't there a list of contestable music and where to find it?" "Is it really OK to wear different shoes/dresses/makeup/hair styles?" We'll take questions from the floor, or you can send them ahead of time to jan.meyer@hotmail.com.
Saturday 1:00pm - 2:30pm	Social Media 101: Managing Your Website and Social Media Presence	This class is designed to share best practices surrounding the management of a website and/or social media footprint including topics such as: Developing a Marketing Strategy, Creating Consistent Guidelines, Tools and Resources and Basic Tips and Tricks.
Saturday 1:00pm - 2:30pm	Life's a Pitch, and Then You Sing	Learn how to read key signatures, how to determine what note is played on the pitch pipe, and how to find your first note of the song.
Saturday 2:45pm - 4:05pm	The Power-Packed Performance	Considering all the aspects of what makes a powerful performance for both the audience and the performer.
Saturday 4:20pm - 5:15pm	Hearty, Happy and Healthy	Developing strategies for building more encouragement and affirmation into our chorus experience. Examining ways to foster a positive, encouraging and affirming chorus culture.