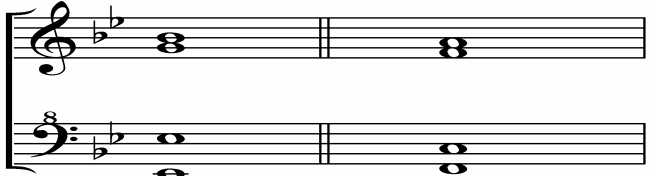


MAJOR TONALITIES (SIX CHORDS)



1. MAJOR TRIAD (M3 plus a m3: 1-3-5)

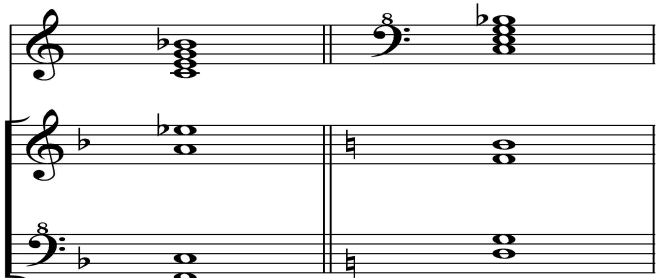
- Very strong chord
- 3 different notes
- 1 note doubled (root, occasionally 5th)
- Bass on: 1) root 2) 5th



2. BARBERSHOP (OR DOMINANT) 7TH

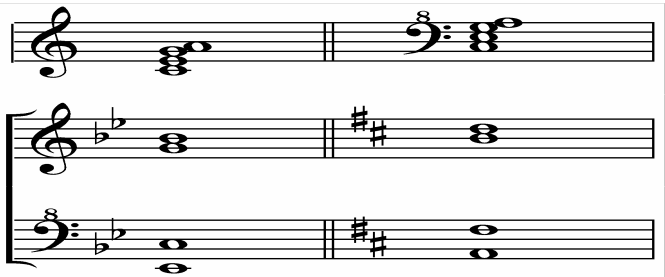
(Major triad plus a m3: 1-3-5-7^b)

- Very strong chord
- 4 different notes
- Bass on: 1) root/5th (equally strong)
2) 7th 3) 3rd



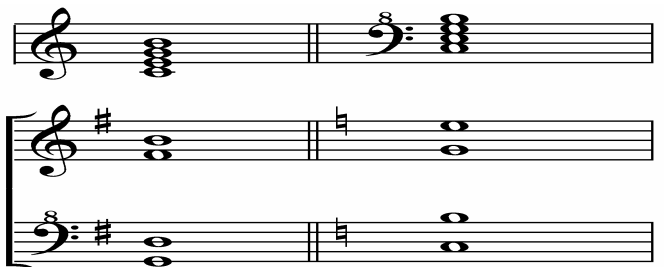
3. MAJOR 6TH (Major triad plus a M2: 1-3-5-6)

- Weak chord; modern flavor
- 4 different notes
- Check bass note to identify
- Bass on: 1) root 2) 5th



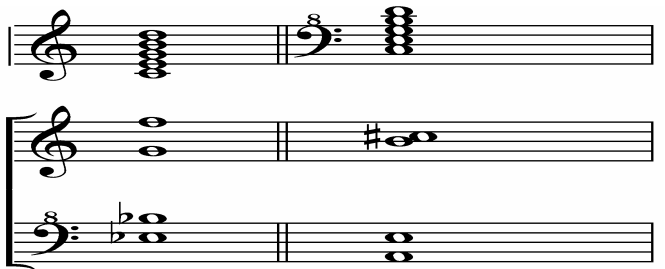
4. MAJOR 7TH (Major triad plus a M3: 1-3-5-7)

- Dissonant; weak; avoid
- 4 different notes
- Passing chord with melody on 7th (“ti”)
- Bass on: 1) root



5. MAJOR 9TH (Major triad plus a P5: 1-3-5-9)

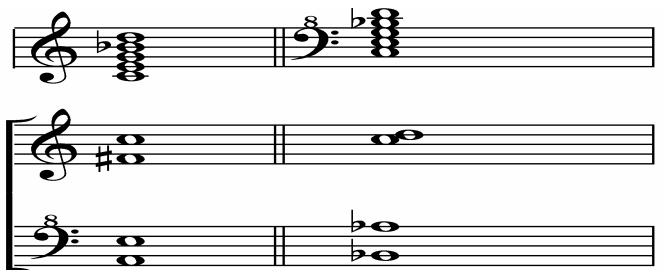
- Weak chord
- 5 different notes: omit the 7th
- Used when melody is on the 9th (“re”)
- Bass on: 1) root



6. DOMINANT 9TH (Major triad [with one note omitted] plus a m3 and a M3: ~~X~~-3-5-7^b-9 or

1-3-~~X~~7^b-9)

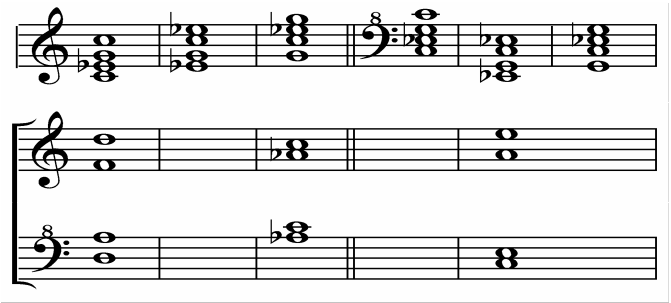
- Strong chord
- 5 different notes: omit either the root or the 5th
- Bass on: 1) omit root: bass on 5th 2) omit 5th: bass on root



MINOR TONALITIES (THREE CHORDS)

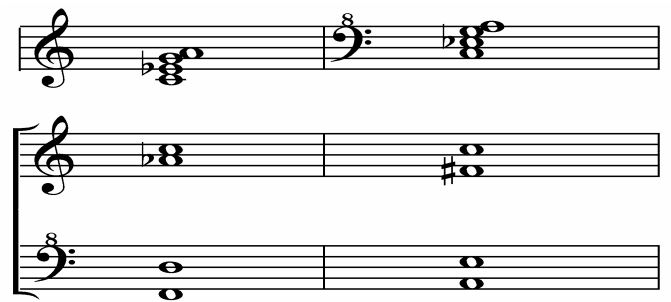
7. MINOR TRIAD (m3 plus a M3: 1-3^b-5)

- Weak chord
- 3 different notes
- 1 note doubled (anything)
- Bass on: 1) root 2) 5th 3) 3rd



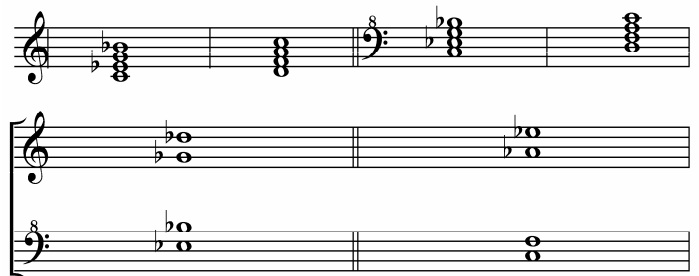
8. MINOR 6TH (a minor triad plus a M2: 1-3^b-5-6)

- Weak chord
- 4 different notes
- Bass on: 1) root 2) 3rd; 5th, 6th



9. MINOR 7TH (a minor triad plus a m3: 1-3^b-5-7^b)

- Weak chord
- 4 different notes
- Check bass note to identify
- Bass on: 1) root 2) 5th



SYMMETRICAL CHORDS (TWO CHORDS)

10. DIMINISHED (three minor 3rds: 1-3^b-5^b-7^{bb})

- Weak chord, but used frequently
- 4 different notes
- Often deliberately spelled wrong
- All minor 3rds
- Only 3 possible combinations
- Any note can be the root
- Bass on: 1) anything



11. AUGMENTED (two Major 3rds: 1-3-5[#])

- Weak chord
- 3-note chord
- Double anything
- Often deliberately spelled wrong
- All Major 3rds
- Only four possible combinations
- Consider the doubled note to be the root
- Bass on: 1) anything

