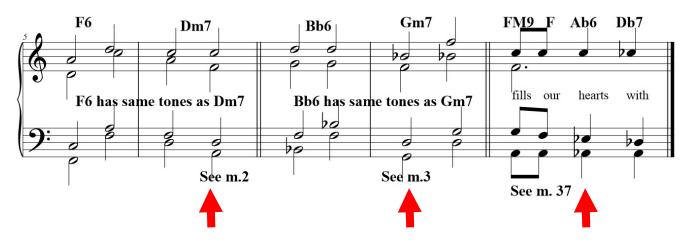
## Major 6th or Minor 7th?

Same tones; two chord names--examples from It's the Music That Brings Us Together

C6	Typical BBS voicings Am7	Typical BBS voicings
64 00	60 0 0	0 0 0
3 - 8	Bass on C G/A together	Bass on A or E, G/A separated
9:4 8°	8 0 8	8 0 0
		See m.2



Ab6 = Ab, C, Eb, F

If it were a Fm7, the bass would be on an F or a C.