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**Building the Voice – at HOME**

Start with bubbling or buzzing

Posture

Descending scales. 5 note scales, then octave scales. Check the accuracy of the descending scale (small steps) Choose vowels that are easy, require no extra effort to sing.

Be aware of access issues; consider how to treat such.

Check the palate. Is it raised on every pitch?

Breath management, correct breathing

Clean onsets

Quiet breaths and its impact on breathing

Check for consistency of vocal quality as you move from 5 note scales to octave scales.

Practice “coning” - the voice gets fuller as we descend

Watch for passagio/break issues. Consider how to address them. Watch for weakness in the voice.

Add exercises that expand the vocal range, strength.

Pick a song, any song you want to sing to start

Vowels – target vowel as well as fully resonated

Resonance

Work with a metronome

Sneak breaths

Tonal center

Move and sing

Small bites

Dynamics

Registers/appropriate use of

Stamina

Intervals going up vs. intervals going down