Region 9 Faculty Resume

Name: Jan Meyer

Email: jan.meyer@hotmail.com

Phone: 317-372-9656



Education: B.A. cum laude, Butler University, Indianapolis, IN, majoring in English. Jan's musical education consisted only of a few years of accordion lessons prior to joining Sweet Adelines. The organization's educational seminars, self-study tools, and patient mentors have taught Jan 99% of what she knows about music! Outside of Sweet Adelines, Jan served on the Speaker's Bureau for the White River State Park in Indianapolis. She performed as a principal character in several theatrical productions with an Indianapolis area church as well as Hendricks County (Indiana) Civic Theater.

<u>Positions held:</u> International positions: Certified Music Judge, Approved Music Arranger, 1998 recipient of the Sweet Adelines/MENC (now NAfME) Music Educator award, 2017 Bursting With Song! Song writing contest judging panel, Arranger Certification Program task force, Arranger's Guide update subcommittee

Regional positions held (Regions 4 and 9): Education Steering Committee, Music Staff, Arranger Certification Program Coordinator, Public Relations Coordinator, Young Women in Harmony Coordinator

Chapter positions held (Heartland Harmony Chorus, Capital City Chorus, Spirit of the Gulf Chorus): Music Faculty, Youth Outreach Coordinator, Baritone section leader, Arrangements consultant, Script Writer, Emcee, President, Team Manager, Membership Coordinator, Show Chair, Singing Valentines Chair, Costume Chair, Choreographer

Personal: Jan joined the Heartland Harmony Chorus in Danville, Indiana, in 1981, thinking it would be a "winter cabin fever remedy" for a few months. Instead, Sweet Adelines became, not just a hobby, but a lifestyle. After three years at Heartland Harmony, Jan transferred to Capital City Chorus in Indianapolis, where she sang and served for over 25 years. When she and husband John became Florida snowbirds, she began singing with Spirit of the Gulf. She has been in active musical and administrative leadership roles in all three choruses and in Region 4 and 9 regional leadership roles. She has also been an active quartet member over the years. Two of those quartets, Once in a Lifetime in Region 4, and Galaxy in Region 9, have earned top five regional medals a total of seven times. Other quartets have formed for the sole purpose of performing for local events, bringing barbershop harmony to area schools, or to sing sacred music for Christian gatherings. Outreach to young singers is a special area of interest, and Jan is the only recipient of the Sweet Adelines/MENC (now NAfME) Music Educator award who is NOT a professional music educator. It was awarded in recognition of Jan's leadership in a very active Young Women in Harmony program at Capital City Chorus and Region 4, including ten years as the director of the Barbershop Singers, a chorus for girls at the Indiana School for the Blind and Visually Impaired.

<u>Areas of Expertise</u>: Music theory, arranging skills, music selection, section leader education, youth outreach, performance package and script writing, emcee skills, general chorus, and quartet coaching

<u>General area where you live and how far you are willing to travel</u>: From mid-October through mid-May, Jan lives in Southwest Florida and would be willing to travel anywhere in the region. If an overnight stay is required, she requests a room at an area hotel since she is allergic to pets, fragrances, and other environmental factors. She is available via Zoom any time of the year.

<u>How far in advance do you typically book</u>? Would prefer at least a month lead time, especially if a specific class topic is requested. For general coaching, PVIs, etc., a shorter advance would be acceptable.

Are you willing to give PVI's at Regional meetings, chorus/quartet coaching, area schools, etc.? Yes