



NINE ON LINE



IMPORTANT DATES

2024

Apr 6 - [Spirit of the Gulf Show](#)

Apr 26 - [Sunshine District Spring Convention](#)

Apr 28 - [Women of Note Show](#)

May 16-19 - [Regional Convention](#)

Jul 25-28 - [Directors/Visual Leaders Seminar](#) (Tulsa, OK)

Oct 18-20 - [Sunshine District Fall Convention](#)

Oct 28-Nov 2 - [International Convention - Kansas City](#)

2025

Jan 24-26 - Winter Workshop

Apr 4-6 - Regional Competition

2026

Jan 30-Feb 1 - Winter Workshop

Apr 15-19 - Regional Competition

Oct 20-25 - International Convention
Columbus, Ohio

Team Coordinator Corner

Greetings Region 9 and a warm welcome to the arrival of Spring!

Just this weekend my Amaryllis bulbs began blooming signaling the beginning of Spring and a new contest season!

As contest season commences, I am pleased to highlight the recent efforts of our Director's Coordinator, Faye McLanahan, in hosting a productive meeting for Region 9 Directors. Facilitated by our Education Coordinator, Kim Elger-Griffin, this gathering fostered extensive sharing and discussion on how best to support one another through our coaching programs and dual endeavors.

In Region 9, we are privileged to boast a distinguished Education Faculty and many of our choruses have successfully leveraged our regional coaching program. Additionally, we welcome esteemed coaches from beyond our region, many of whom may find the allure of Florida irresistible.

To ensure our coaches feel valued and prepared to deliver their utmost, here are several key practices to uphold:

1. Initiate communication well in advance and maintain follow-up as the coaching date approaches.
2. Facilitate a discussion between the Director and coach to align expectations for the coaching sessions.
3. Clearly establish compensation terms upfront, ensuring prompt payment, particularly for coaches traveling from outside the region.
4. For overnight stays, inquire regarding their preferences for staying in a hotel or in the home of a chorus member. Some coaches may be more comfortable in a hotel.
5. For coaches flying in, arrange personalized transportation to and from the airport and coordinate airfare purchase and reimbursement promptly.
6. Provide detailed directions and, if necessary, reserve parking accommodations for coaches driving to the venue.
7. Extend a warm welcome by assigning a chorus member to greet and escort the coach upon arrival.
8. Cater to dietary preferences and restrictions when planning meals for the coach.
9. Furnish clean copies of music and ample bottled water to support the coaching process.
10. Emphasize the importance of chorus members attending coaching sessions and being receptive to new techniques.

Team Coordinator Corner (Cont.)

11. Maintain openness to feedback and constructive criticism to continually enhance the coaching experience
12. Follow up post coaching with a thank you note, preferably hand written.

By adhering to these protocols, we can ensure a professional and welcoming environment for coaches, facilitating successful coaching sessions and nurturing enduring relationships within our Regional and International communities.

Wishing everyone a prosperous and harmonious contest season ahead.

Gaule Burton

Master Director
Region 9 Team Coordinator

Gainesville Harmony Show Chorus 50 Years and Going Strong!

Gainesville Harmony Show Chorus is the third-oldest Sweet Adelines chapter in Coastal Harmony Region 9 and observed its 50th anniversary this year with a big celebration on March 16th at the Matheson Museum. The event included a slide show of photographs from five decades of competitions, comments and highlights of past activities, food, fun, and (of course) singing!

The chorus was chartered as Gainesville Chapter of Sweet Adelines in 1974. The current name was adopted in 2002.

One of the most remarkable facts about this dynamic group is that there have only been six director changes in 50 years! The continuity of leadership is just one reason why this tight-knit chorus has remained successful over the years.

This chorus has had the following directors:

- Jim Northrup
- Eric Jackson
- Chuck Griffith
- Beth Ripple/Diane Sherley, Co-Directors
- Chanda Morris/Diane Sherley, Co-Directors
- Chanda Morris/Jenny Winsor, Co-Directors



Consider this: of the current 27 members:

- One is a charter member, who is still singing with the chorus.
- Seven have been members for longer than 30 years! That's over 25%!
- Eight have been members for 5-21 years.

Two members currently enjoy dual memberships and three others have transferred to Gainesville Harmony from other Sweet Adeline choruses. The members that transferred in have a combined 45 years with GHSC, and a total of 101 years with Sweet Adelines. This just goes to show that when most join, they tend to stay!



Gainesville Harmony Show Chorus (Cont.)

At the 2023 Region 9 Competition, Gainesville Harmony Show was awarded the Most Improved Chorus and Diane Sherley and Chanda Morris were named Most Improved Directors.

The chorus has won many awards along the way, including the following:

- 1st Place Small Chorus (13 times)
- 2nd Place Small Chorus (7 times)
- 3rd Place Small chorus (5 times)
- 5th place overall (6 times)
- 5th Place International Small Chorus

At the 2023 Region 9 Competition, Gainesville Harmony Show was awarded the Most Improved Chorus and Diane Sherley and Chanda Morris were named Most Improved Directors.

The chorus has been the host chapter for several quartets over the years including Rainbows End, Chord Jesters, Thursday Night Live, Snap Shot, and Snap Shot 2.0. The current quartets are **On the Edge** and **Jazzed**.



One of their favorite community service activities, along with singing at various assisted living facilities, has been singing at naturalization ceremonies for new citizens which began in 2011 and after four long years during COVID, has started again this year.

Several years ago, the chorus helped to establish the Harmony Bridge Scholarship at Santa Fe College. At the major chorus concerts, members of the audience are given the opportunity to contribute to the scholarship fund, which provides interim financial assistance to veterans who are enrolling in the college (there is normally a gap in time before VA benefits arrive). These donations are given directly to the college, which selects an annual scholarship recipient.

Whether it's singing at the Spring Arts Festival, busking events in downtown Gainesville, courthouse ceremonies or seasonal concerts, entertaining residents of area senior facilities, or caroling at the local malls or hospitals, Gainesville Harmony is actively involved in the community and well-known for exceptional musical entertainment.

50 Years of Harmony Faye Delaney McLanahan

I recently heard an old song by Willie Nelson that repeats the line **“Ain’t it funny, how time slips away”** – that lyric keeps running through my head as I reflect on my past 50 years as a Sweet Adeline! It’s hard to realize that I first visited a Holiday Family & Friends Night with my husband Tim, in December of 1972, hosted by a small men’s chorus in Franklin, Mass. The director who also directed the local “lady’s” chorus, invited me to attend rehearsal. Well...that’s how it all started! We were both hooked & never looked back! I was shy at the time but Tim was very gregarious and outgoing, so we instantly made about 50 new friends... they liked to hear us talk with our southern accents... being native Floridians moving to New England, we had a lot of work to do on our “vowel delivery” to fit in.



50 Years of Harmony (Cont)

As a Lead singer I was immediately asked to join a quartet – of course, I said “yes”. Eager to learn everything, I was fascinated by the aspect of showmanship & soon was asked to work with a regional leader in that area to become the chorus “Choreographer”. I was in “hog heaven”!!!! Seven years later, we moved back to Florida continuing our passion for barbershop harmony! My journey has been a lifetime of sheer **JOY!** It became a family way of life, spending vacations wherever the shows & competitions were. Our kids made friends with other “barbershop brats” & lifetime bonds were made.

I have sung in many FUN quartets throughout the years as Lead, Tenor & Baritone but my greatest accomplishments have been as a Baritone!

Choruses: *King Phillip Chapter, Jacksonville Harmony, Southern Celebration, Song of Atlanta, Bridges of Harmony & now Sound of Sunshine*

Director: *Song of the Coast; Hilton Head Shore Notes; Jacksonville Harmony*

Top Quartets: *Phase Four, Wild Card; LaFiesta, 10th Place medalist SAI; Escapade, Reg. Champs;*

Regional: **Education Team**; RMT: *Director Liaison*

I *appreciate* the many educational and travel opportunities SAI offers and I *Cherish* the many friendships made along the way! ***I am truly blessed to have made this 50 year journey - I look forward to many more!***

Diane Sherley

I became a member of the Gainesville chorus when it was established by Jim and Grace Northrup. When the chorus started, my mother and sister were also members. When my daughter turned 14 she became a member. My father was a barbershopper when we lived in Indiana.

I have been in several quartets, but the longest were Thursday Night Live and currently On The Edge.

I was on the regional faculty for many years. Sweet Adelines International has taught me so much. When I became Co-Director of the chorus with Beth Ripple, we attended every class, school, and festival we could to learn to be the best we could for the chorus.

The chorus has given me support through a divorce, second marriage, death of both my parents, surgeries, illnesses, and anything you can think of. I love every member who is or has been a member.

I am so proud to be a member of this organization and I want to thank Sweet Adelines for every opportunity it was given me to grow as a person.



Chorus Connection

The **Shore Notes A Cappella Chorus** is thrilled to welcome its newest member, Michelle Greene, one of six singers who attended a recent chorus Guest Night. Michelle dove right in as a tenor, and her timing was perfect because she was able to attend the weekend retreat in early February and benefit from coaching by the amazing Diane Porsch! The Shore Notes are so pleased to continue attracting new members and look forward to competing at Regional in May.



Chorus Connection (Cont.)



National Month of Hope

With hope comes promise and The **Women of Note** Chorus has plenty of both. We jumped into Spring after many Holiday performances and a local fundraiser in Palm Beach County. Taking 25 members to Winter Workshop, we learned, we sang and sang some more. We love being with our singing sisters. Our membership drive, Super a cappella, night brought many guests. We welcomed twelve new Sweet Adelines members in the last few months. We are shaping our "Life Is a Cabaret" show on Sunday, April 28 and our Friends and Family Night on Monday, May 6. Lurking in the wings is competition and we've had amazing coaching with Aaron Dale and David McEachern, a dynamic duo who shared many of their "tricks of the trade." It is indeed a brighter tomorrow.

Platinum Show Chorus is VERY happy to introduce the newest members of our chorus - Linda Howard and Judy Aijala.

Linda has been a member since August 2023. She joined Sweet Adelines in 1977 and sang with Smokey Mountain Harmony Chorus. In addition, she was the tenor for a non competing quartet called TNT. She took a five year hiatus starting in 1994. Most recently she had performed as a tenor in Knoxville with K-Town Sound Chorus. She has held various management positions in her previous choruses.

Judy has been a Sweet Adeline since the 1980's. She sang with Arundelair Chorus in Annapolis Maryland for a few years before she and her husband moved to Florida. She was the baritone in the quartet Close Chorders, a non-competing quartet. She moved to Florida in 2007, and began to miss the camaraderie of Sweet Adelines. She located us, had a successful audition, and became a member in January 2024.



Venetian Harmony Chorus ended the year by singing "When I Fall In Love" at the wedding of our youngest member, Jennifer Loadman in Punta Gorda, along the river at sunset.

Lately, we were invited by the management of the Atlanta Braves baseball team to sing the National Anthem for the opening game of their Spring training against the Boston Red Sox. It was exhilarating to sing to a sold out crowd!

We closed out March with our Annual Fashion Show and luncheon, inviting all Sweet Adelines attendees to join us in singing "Thank You Dear Lord For Music".

We look forward to marketing our chorus to newcomers in our area, and celebrating our 40th year.

Chorus Connection (cont.)

Toast of Tampa Show Chorus kicked off the new year performing for our Supercalifragilistic Region #9 family at Winter Workshop; thank you for your enthusiastic reception! We were honored to share the stage with the other Saturday night show performers, especially Region #9's newest chapter, Charleston Sound Chorus!



And then it was Springtime in Florida! New members, new music, new quartets! We continue to welcome new and returning members to our risers, as well as a good number of guests each week who learn new music and choreo right alongside current members.



We're so proud of our members singing in nine registered quartets:

Sarah Lindvall (Dynasty, SAI 2nd place medalist)

Raegan Stauffer and KaleyAnna Raabe (Duly Noted, SAI 4th place medalist)

Jen Billings, Jamee Billings, and Katie Noriega (For The Love, Region #9 SAI 2023 Wildcard competitor)

Abbie Owens and Hannah Paschal (Radiant)

Ellie Borah, Vanesa VanZile, Kaitlyn Cleverly, and Amanda Pittman (Oops All Baris)

Gari Brindle, Lana Owens, Carol Beckmann, and Dana Dunlevy (Bubbly)

Joanne Potzko (No Curfew)

Deb Barnard and Linda Mathis (Key Change)

Gloria Churchill and Linda Verzosa (AttiTunes)

Many are planning to compete in May, others are going straight to International in Kansas City. All are learning and contributing to Toast of Tampa's musical growth.



In mid-March, we welcomed Lynne Guadamuz, Denise Helbig, Gari Brindle, Ginny Meranda, Laura Cleverly, Karen Koslow, and Meg Mahoney to our 2024-25 Management Team, and are looking forward to growing together in joy towards musical and performance excellence.

New Year 2024 started off in an exciting way for **Gainesville Harmony Show Chorus**! We have welcomed three new members since the start of this year and are absolutely thrilled to have them! They include Carrie Bailey, joining in January and singing Bass; Kaitlin Gardiner, also joining in January and singing Lead; and Taylor Owens, joining in February and singing Bass. All three of these new members bring fabulous energy to the risers, and we love having them with us! We have now added eight new members since Competition last year.



Chorus with our 3 newest members

Chorus Connection (cont.)

Shortly after the New Year, we received a long-awaited invitation to sing once again at our local Naturalization Ceremonies at the U.S. Federal Courthouse. We had been participating in the monthly ceremonies since 2011 but COVID put a stop to that. We have been waiting patiently and our patience was rewarded. Being part of this experience for our new citizens brings us much joy. In her introduction of us to the new citizens last month, the judge said, "They sound like angels."



Ensemble with Judge Lowry at the Naturalization Ceremony

March 2024 marked Gainesville Harmony's 50th Anniversary as a chapter in Sweet Adelines! We hosted a party for ourselves, our families and friends, former members, a group from Bridges of Harmony Chorus and our "brothers in harmony," the Barbergators Chorus. We enjoyed a slide show with pictures of many of our costumes, performances, retreats, and other events from over the years. And, of course, we sang! A good time was had by all!

Correction from January issue: The picture of Venetian Harmony's new members - Holly O'Keefe, Bass, and Kimberly DeHetre, Lead - was inadvertently omitted from their article in the last issue. Here are their beautiful faces.



Quartet Capers



We've been working hard with all of our Coaches! We are so excited to compete in our Coastal Harmony Region 9 Competition!



We want to wish all the Quartets in Region 9

Good Luck!



Competition Roundup

WE NEED VOLUNTEERS! Currently, we still have 40+ positions that need to be filled for another great contest. Learning the ins and outs of the contest helps give a greater understanding of how our contest functions. Remember, associate members and family members are welcome!

Also, there are still vendor spots available, so if you know of someone who has items that women might love to buy, let us know! Email ironwoman45@aol.com or text at 954-873-9073

Thank you,
Cynthia Cohen – Region 9 Volunteer Coordinator

Show your support for Region 9!

Shirts will NOT be sold at our Regional Convention

Online sales only!

2024 Spring into Song

Region 9 Proudly Presents Commemorative 2024 T-Shirts

Multi colors in Adult Crew Neck and V-Neck "plus" Youth sizes for the rest of the family!

Order Yours Today!

Order before April 25th in order to ensure delivery in time to wear to regional contest.

THESE SHIRTS WILL NOT BE SOLD AT REGIONAL CONTEST. SO ORDER YOURS TODAY!!

Use the QR code or click **[HERE](#)** to order.

Convention Program Ads

Do you own a business or know of someone who does? Help them get their business in front of hundreds of people by placing an ad in our 2024 Competition Program. This is a great opportunity for people who give vocal lessons, sell products, arrange music, etc. to get their business in the spotlight. Maybe someone you know would like to wish you or your quartet/chorus good luck!

Deadline for submission is May 4, 2024.

Ad copy can be in PDF, JPG, PNG, Microsoft Word, Publisher, Photoshop, or Illustrator format. The inside front cover and outside back cover ads will be in color. All other ads need to be submitted as black and white. The sizes and pricing are as follows:

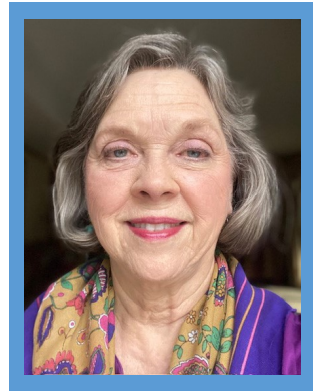
	<u>Size</u>	<u>Price</u>
Inside Front Cover	8.5 in x 5.5 in	\$200
Outside Back Cover	8.5 in x 5.5 in	\$250
Full Page	8.5 in x 5.5 in	\$100
Half Page	4 in x 5 in	\$75
Quarter Page	2 in x 5 in OR 4 in x 2.5 in	\$50
Business Card	2 in x 2.5 in	\$30
Shout Outs	one line (max 150 characters)	\$10

Click **[HERE](#)** to access the form to submit and pay for your orders. Any questions, please contact Karen Wicker at karenwicker@yahoo.com.

Introducing Our Regional Membership Coordinator

Donna Martin is currently serving as the Region 9 Membership Coordinator and enjoys being able to welcome the new members as well as recognizing members and chapters for the good things they have achieved.

She has been a member of Sweet Adelines and Gainesville Harmony Show Chorus since 2015 and also enjoys singing with Jazzed Quartet. She was able to participate with the chorus in 2016 in the Harmony Classic performance in Las Vegas. She serves as the Finance Officer of her chorus and as Tenor Section Leader. When COVID arrived, she was bored with no place to go and nothing to do so she enrolled in the Arranger Certification Program and has now completed the Intermediate level and has achieved the status of Approved Arranger. Currently she is serving as a mentor to beginning students in the Arranger Bridge program and is also on a committee to proofread the revised edition of the Sweet Adelines Arrangers Guide. She has been chosen for another two-year term as Membership Coordinator.



Donna sang in high school and college choruses as well as a family quartet (she actually sang some barbershop tunes). Her degree is in Business Education and she spent 27 years teaching business and entrepreneurship in public schools in Alachua County. She currently is the coordinator for the elementary Sunday school program at her church and is working with the Lads to Leaders program in music education. She and her husband have two sons and four grandchildren.

Unsung Heroes of Region Nine



Hello Region 9! We would like to spotlight one of those jobs that flies under the radar but has a big role in helping the Region 9 Management Team. We, Gina Baker and Deanna Kastler, are here to tell you a little about our time on the Nominating Committee!

Tasked with the significant responsibility of shaping our leadership team, the Nominating Committee operates diligently behind the scenes, ensuring that our regional management team is composed of the most qualified and dedicated individuals.

At the heart of the committee's function lies the meticulous vetting process of potential candidates for leadership roles. This process involves a comprehensive examination of each candidate's qualifications, experience, and alignment with the organization's values and goals. Through rigorous scrutiny, the committee ensures that only the most suitable individuals proceed to the next stage.

Interviews serve as a pivotal component of the vetting process. These engagements provide an opportunity for the committee to delve deeper into candidates' backgrounds, assess their leadership capabilities, and gauge their potential contributions to our organization. Through insightful questioning and careful consideration, the committee gains valuable insights into each candidate's suitability for the role.

Unsung Heroes of Region 9 (Cont.)

But the work of the Nominating Committee doesn't end there. Once interviews are concluded, the committee diligently collects and reviews references provided by the candidates. These references offer invaluable perspectives from previous employers, colleagues, and mentors, providing additional layers of insight into each candidate's character and professional demeanor.

Armed with a wealth of information gathered through the vetting process, the Nominating Committee embarks on the task of formulating recommendations. This process involves synthesizing the data collected, weighing the strengths and weaknesses of each candidate, and ultimately crafting a well-informed recommendation for the leadership team.

In essence, the work of the Nominating Committee is a testament to our commitment to excellence and integrity in leadership selection. Through meticulous vetting, thorough interviews, and thoughtful deliberation, the committee ensures that our regional management team is comprised of individuals who embody the values and vision of our organization.

It is our pleasure to serve the Region in this way and we strive to provide a pathway for the best fit in any given job to be successful!

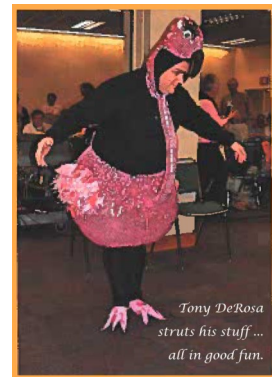
Sharing Region Nine Memories

In Indianapolis, Coach Tony DeRosa made a bet with Spirit of the Gulf Chorus that if the chorus made the top ten chorus finals, he would don a pink flamingo costume. Little did he know Eileen Decker, flamingo costume designer, took him seriously. Spirit did too - we were overwhelmed to be included in the top ten finals. On Saturday morning, Tony stopped by Spirit's rehearsal prior to the chorus finals to congratulate them. He thought they had forgotten the bet. Boy was he surprised to be presented with a flamingo costume his size! At first, he balked at the idea, but then being the good sport that he is, he agreed to model the costume.

Janet Kamrad. Spirit of the Gulf

Jacksonville Harmony had been working hard in 1987 for contest and our goal was to win for the first time. We had just finished singing our ballad and the audience went wild. The applause and cheering was so loud, most of the chorus did not hear the pitch for our next song. (This was back when electronic pitch pipes had not yet been created and the manual ones weren't nearly as loud.) When we started the uptune, we were singing in a million different pitches. Luckily, we were super focused on Ann and our pitch pipe blowers, realizing that most people couldn't hear the pitch, had not put their pipes away. Ann stopped us immediately, the pipes blew again, and we started again. It seemed like that took FOREVER, but my mom, who was in the audience at the time, said she knew something had happened, but it went by so fast she didn't know what it was. We went on to win the contest and for a while, the recording of that moment was used by International as a teaching tool. We were famous! I'll never forget that contest!

Karen Wicker and Holly St. John



April Competition Judging Panel Spotlight



Meet **Lisa Greenough** who is our **Visual Communications Judge**. She is a seasoned member of Sweet Adelines International for over 35 years. She's not just the Master Director of Gateway Chorus, but also wears the hat of an Approved Visual Communication Judge, Region 26 Education Coordinator, and International Faculty Member.

Lisa's journey started in Region 8 in 1989, then in Region #26 in 1992. Beyond the stage, Lisa is committed to enhancing chorus life, dedicating personal teaching time to guide groups through everything from vocal production to characterization and her personal passion of understanding the intricacies of interpersonal dynamics and conflict management.

In her "spare" time, you'll find Lisa indulging in her love for NASCAR and speeding to her job as a Communications Executive at the Italian Centre Shop in the chilly Edmonton, Alberta, Canada. A proud mom of three, her top favorites are her two St. Bernards, Stella and Stanley (shhhh...don't let the others know!).

Jana Gutenson, **Certified Music Judge**, has been a member of Sweet Adelines since 1984, but barbershop has been in her life since birth! Her mother received her 60 year membership pin with SAI in Seattle in 2010, and her father was a 3-time International Champion with the Pekin Chorus of BHS.



Jana is a member of the six-time International Champion Scottsdale Chorus and has served as baritone section leader and member of the Music Team since 1988. She is 25-year front row veteran, Certified Director and, as Scottsdale's Associate Director, frequently serves as in-house coach. Jana has sung baritone in Internationally competitive quartets, placing in the top ten with Affinity in 2008. Jana has coached quartets and choruses at all levels and has served as faculty for quartet workshops and regional events throughout the Sweet Adelines International and BHS organizations.

Jana has a MS in Curriculum and Instruction, BS in Marketing and Music Education and recently retired after twenty-three years of teaching elementary general music in the Chandler School District.



Sandy Marron, **Certified Sound Judge**, recently celebrated her 32nd anniversary as the Master 700 Director of Lions Gate Chorus in Vancouver BC Canada. Lions Gate achieved their life goal of winning the world championship in Louisville, KY in 2023 and are now the 2024 International Champion Chorus! This was a first International win for Lions Gate Chorus in their 70 year history. They also won the audience choice Most Entertaining Chorus Award for the 4th time, as well as the organization's first perfect 100 score! Sandy is also a "Queen of Harmony" as the tenor of 2004 International Champion Quartet Brava!, and is on the Region 26 RMT as Director Coordinator. Sandy and her barbershop husband Tim Marron live in beautiful White Rock, British Columbia, Canada.

Panel Chair **Vickie Maybury** is a **Certified Expression Judge** and serves as the Expression Category Judge Specialist. A Master 700 Director, Vickie has been the Denver-based Skyline Chorus's musical director since 1984. Inspired by her exceptional leadership, Skyline has ranked in the top 5 Sweet Adelines International choruses since 2004. She also serves on the Sweet Adelines International Board of Directors and is a Certified International Faculty member and a highly sought-after coach known for helping singers "find their voices" through a highly engaging teaching style. Vickie's greatest joy is celebrating the successes of those she is privileged to work with.



April Competition Judging Panel Spotlight (Cont)



Having been in Sweet Adelines for 39 years, **Andrea Hass** has served as **Panel Secretary** for the last 14 years. She loves hearing all the wonderful harmonies and meeting people from across the organization! Being member of Skyline Chorus in Denver, Colorado keeps her busy! She serves on the Region 8 Convention Steering Committee, too, so she understands and appreciates all that goes into the making of a contest!

She has two grown daughters who are Sweet Adelines and it's been a joyful experience to sing with them! One is active and in Skyline Chorus with her and the other is a Member-at-Large for the time being.

In her spare time, she works part-time (and remotely) for a dental practice – keeping their books in order! And she's very fortunate to live close to her three grandchildren – two 9-year olds and a 7-year old – who keep her and her husband of 44 years, Leon, busy, too!

Sheryl Neal is trial scoring the Region 9 quartet competition in the **Music Category**. She is a Sweet Adelines International Approved Arranger and just completed her second scholarship year in the SAI Arranger Certification Program. Sheryl is a 39 year member and has sung in quartets and choruses throughout her SAI career. Currently, she sings with Spirit of the Gulf Chorus in

Region 9, and Harmony Central Chorus and Remedy Quartet in Region 5. She is also a pianist with many years of experience playing for soloists, choirs, and as a praise band keyboardist.



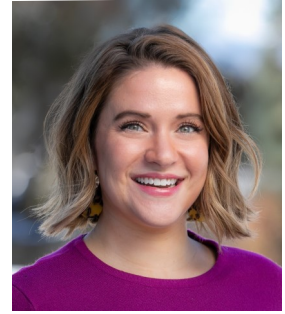
Sheryl is a retired audiologist from Iowa, who now winters in Cape Coral with her husband, Les. Sheryl and Les raised two boys, Brett and Jared.



Meet **Evani Goll** is trial scoring in the **Expression Category**. She is a seasoned Sweet Adelines International member of 26 years. As a past member of Lions Gate Chorus, she's renowned for leading the acclaimed 2009 Olympics package – “Let's watch!”. Evani's talents extend to CD production, collaborating with Queens of Harmony Brava!, Martini and Frenzy and has also produced Lions Gate Chorus and Unplugged quartet! A proud singer/songwriter, Evani has been writing, performing and producing for over 35 years. Currently, she's proudly harmonizing with Gateway Chorus in Edmonton, Alberta.

April Competition Judging Panel Spotlight (Cont)

Laura Barnick is trial scoring in the **Music Category**. She has been a member of Sweet Adelines since 2015 after joining Skyline Chorus in Denver, CO, but as a third-generation barbershopper, she's been around this art form her whole life! With a background in voice and music technology, her favorite job to date was working as a sound technician on a cruise ship! Laura is a floor team member, section specialist, and assistant director for Skyline Chorus in Region 8; she also sings bass in Last Call quartet, 2022 Region 8 Champions and 2022 9th Place International Medalists. Her other favorite hobbies include: bootcamps and kickboxing classes, pet-sitting, traveling, and listening to true crime podcasts!



Becky Maybury is trial scoring in the **Sound Category**. She serves as an assistant director and a section specialist for Skyline Chorus, 2022 international second place finalist. She also serves as Skyline's creative show and staging director. Becky sings lead in the 2022 Region 8 champion quartet and 2022 international 9th place finalist, Last Call. She is also an Approved Candidate Judge in the Sound category. Becky creates custom learning media, enhancing ways for singing groups to learn music. Becky believes strongly in giving back to Sweet Adelines as a member who has benefitted her entire life from great education and mentorship the organization offers.



Dr. Kimberly Graham is trial scoring in the **Sound Category**. Kimberly is the front line director of the award winning Vocal Matrix Chorus in region #14 and is a charter member of that chorus. She has been a Sweet Adeline for 24 years. Dr. Graham is an elementary school principal and loves investing in her school's students, parents and staff. In addition to singing, she plays piano and cello. Kimberly is a mom of five and has been happily married to her husband, Russ for 32 years. In her free time she enjoys SCUBA diving, crafts, movies, and entering (and winning) cooking contests.



Ask A Judge

Q: Who decides which judges go to which regional contests, and how do they make those decisions?

A: Every spring the staff at SAI headquarters sends all the judges a form showing the next spring's contest weekends. We mark the weekends we are available and return it. The Judge Specialist Moderator (currently Paula Davis) sorts it all out to see which judges are available on each weekend and makes the assignments. I'm picturing a big table with cards with judges' names scattered all over it, showing the contest weekends and the judges available.

She will try to avoid assigning a judge to the same region two years in a row; to make sure there is a judge on each panel who is qualified to be the panel chair; to make a similar number of assignments for each judge in a given category, and to evenly assign overseas assignments (which are exciting but are also exhausting travel). Judges are not assigned to judge their own regions, even if they are not competing in that year's contest. It's a tricky task, but somehow it all ends up working out!

Ignite the Sound - Region 9

New Members

Chapter At Large

Alex Riehl
Katie Vincent

Charleston Sound

Vijaya Bodach
Elizabeth Bynum
Linda Cobaugh
Allie Crawford
E. Frances Frame
Kathleen Guy
Hannah Harris
Bonnie Humphrey
Claire Law
Carol Lesh
Rachel Lesh
Mary Matsler
Harper Mobley
Jill Newman
Aricka Parent
Marybeth Sgambelluri
Janet Talley
David Templeton
Melody Templeton
Alysse Turner

Gainesville Harmony

Carrie Bailey
Kaitlin Gardiner
Taylor Owens

Magic of Manatee

Jennifer Jeronimo

Platinum Show

Judy Aijala
Linda Howard

Shore Notes A Cappella

Michelle Greene

Spirit of the Gulf

Carolyn Thiele
Jama Thurman
Barbara Wadere

Women of Note

Renee Hasak
Anne Nowlan
Teresa Richardson
Cheri Wellman
Joyce Cross

Dual Members

Bridges of Harmony

Deborah Barnard
Stephanie Bruns
Michele Gameau
Sarah Giguere
Linda Mathis

Spirit of the Gulf Chorus

Elaine Corriveau
Debbie Dennis
Betty Meinholz
Linda Paulamu
Karen Wicker

Women of Note

Debra Ghilardi
Elaine Haugan
Brittany Sloan
Judy Steel

Returning/ Transferring Members

A Cappella Bay Chorus

Julianna Guini

Bridges of Harmony

Amy Donnelly

Chapter at Large

Robin Beard
Christine Bland
Mary Breedon
Michelle Gant
Kris Guthrie
Gina Ogden
Judy Shea
Linda Vanderwilt
Esperanza Vianzon

Sound of Sunshine

Candace Dickens
Ann Gooch

Toast of Tampa Chorus

Emma Paschal
Katie Noriega

Women of Note

Susan Hallenbeck





Sound of Sunshine Medal Engraving Fundraiser

Have you ever looked at your Sweet Adeline medals trying to remember which year and/or with which chorus you earned them? Well, wonder no more! As a way to earn money for our trip to Kansas City, Sound of Sunshine is offering a service that will engrave your medals with the year you earned it for \$5 a medal and for an additional \$3 your chorus initials can be added. There is also a discount of 5 medals for \$20 (with year only) or \$35 (with both year and chorus initials).

We will be taking pre-orders for this to be done in May at our regional competition. If you are interested, please contact Heather Phillips at heatherfelsted@gmail.com.

Tag, You're It!

Click [HERE](#) to watch Dynasty's rendition of this tag!

Close Your Eyes *And* Sleep

close your eyes _____ sleep

close your eyes _____ and sleep _____

close your eyes _____ sleep

 A musical score for the song 'Close Your Eyes and Sleep'. It is written for Tenor Lead and Bari Bass in 4/4 time with a key signature of one sharp (F#). The Tenor Lead part starts with a treble clef and has lyrics 'close your eyes' followed by a long line, then 'and sleep'. The Bari Bass part starts with a bass clef and has lyrics 'close your eyes' followed by a long line, then 'sleep'. There are three measures of music shown, with first, second, and third endings indicated by numbers 1, 2, and 3 above the notes.

Regional Management Team

Team Coordinator: Gayle Burton
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Membership Coordinator: Donna Martin
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Finance Coordinator: Debbie Thornton
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Communications Coordinator: Maria Maxwell
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Event Coordinator: Amanda Wreford
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Regional Education Coordinators

Directors Certification Program (DCP) Coordinator – Deanna Kastler (deannakastler8@gmail.com)

Young Women in Harmony (YWIH) Coordinator – Gina Baker (vivalead4@gmail.com)

Arrangers Certification Program (ACP) Coordinator – Jan Meyer (jan.meyer@hotmail.com)