



NINE ON LINE



IMPORTANT DATES

2025

Jan 24-26 - Winter Workshop
Apr 4-6 - Regional Competition
Oct 20-25 - International Convention
Columbus, Ohio

2026

Jan 30-Feb 1 - Winter Workshop
Mar 1 - [Magic of Manatee Show](#)
Mar 15 - [Toast of Tampa Show](#)
May 13-17 - Regional Competition
Oct 26-31 - International Convention
Columbus, Ohio

2027

Apr 15-18 - Regional Competition

Team Coordinator Corner

Hello Region 9 and Welcome to 2025!

It seems we just got back from International and we are already gearing up for an exciting Regional contest season.

There is no better way to kick off your contest preparation than attending Winter Workshop. Winter Workshop offers a fantastic opportunity for members to enhance their skills, connect with others, and prepare for the upcoming competitions. Get a quick vocal tune-up with a free PVI. Jump start your quartet with a coaching session and classes with International Champion Quartet "The Ladies". Aspiring arrangers can have a private session with a certified arranger to help hone their skills. These sessions will surely benefit all participants and foster a sense of community within Region 9.

For those seeking leadership opportunities, we are accepting applications for the 25-26 Regional Management Team. My time on the management team has been extremely fulfilling. It has challenged and strengthened my personal skills many areas and I highly recommend this as an opportunity to serve.

Additionally, volunteering for Regional Competition is a wonderful way to get involved, even if you can only commit for a short time. Every bit of help counts, and it's a chance to meet new people and be part of the team.

Finding the right balance between time, money, and personal commitments can be challenging, but investing time in Region 9 could lead to fulfilling experiences and lasting connections.

I hope many members will consider participating in these valuable opportunities!

I look forward to seeing you all soon!

Gayle Burton

Master Director
Region 9 Team Coordinator

Kansas City Region 9 International Competitors

We are so proud of our Region 9 International competitor in Kansas City! So how better to start the new year than to feature them in our first Nine on Line for 2025.

If you would like to relive the performances of our competitors, visit [this link](#) on the Region 9 website to watch them time and time again.

Also, Click [HERE](#) to watch a picture montage of their journey created by Debbie Thornton.



Radiant

Radiant's first international competition was a dream come true! We were honored to represent Coastal Harmony Region 9, not only as the Rising Star Champions but also as contestant number six in the open contest. Performing on such a prestigious stage for the first time was an unforgettable experience, and the support from our Sweet Adelines sisters truly uplifted us every step of the way. One of the biggest surprises of the week came when we were asked to serve as mic testers for the finals on Friday night. With only a day and a half between the semifinals and finals, we worked tirelessly to pull a set together. After the finals, we had the incredible honor of

sharing the stage with The Starlettes and many of our idols—the Queens of Harmony—at the Coronet Club Show. This journey has gifted us countless unforgettable memories, from multiple exciting performances to the amazing opportunities the Region and the Sweet Adeline's community has offered us. Representing Coastal Harmony and connecting with so many talented women made this experience even more special than we could have ever imagined. We are endlessly grateful for the encouragement, love, and sisterhood that surrounds us in Sweet Adelines. We cannot wait to continue our Sweet Adelines International journey in the coming year!

Bubbly

Happy 2025 from Bubbly Quartet! We certainly had a very happy 2024, culminating with a performance-filled week at Sweet Adelines International Competition and Convention in Kansas City, MO!

We began competition day bright and early singing at the Legacy Breakfast honoring 50-, 60-, and 70-year members of Sweet Adelines International, including many from our own Coastal Harmony Region 9! It was such a privilege to meet and learn more about these dynamic women who are the heart and soul of Sweet Adelines International.



Then, contest time! Because we were scheduled after the dinner break, we were able to see some of the earlier contestants, including our literal and chorus family, Radiant quartet. It was exciting watching what would end up being their 11th place and Novice Quartet Award-winning performance!

Finally, it was Bubbly's turn, our first time together on the International quartet stage, and Dana's first time ever! We felt the love from our Region 9 friends and family in the audience, and are so very grateful for the flowers and hugs we received when we came off-stage, pleased with our performance and placement.

But wait! There's more! We changed costumes and came back to sing as Diamond Division champions as the quartet semi-final scores were being tabulated. It was a whirlwind day and we are grateful for every minute of it.

Lastly, after some sleep and watching some of the chorus semi-finals competition, we were one of the quartets invited to sing a song at The President's Reception, hosted by SAI President Mary Rhea. We met some lovely members from around the world, serving our organization in a variety of capacities. We came away in awe of the talent and generosity of everyone in this organization.

We'd like to congratulate our fellow Region 9 quartet competitors, Radiant, Dynasty, Sirens, and All Fired Up. It was a thrill to share the Sweet Adelines International contest experience with you.

Kansas City Region 9 International Competitors (Cont.)



Spirit of the Gulf

What an absolute honor and privilege it was for us to represent Region 9 in Kansas City for the 76th Annual International Convention and Competition! We are so grateful! 98 of us sang on the risers and performed our hearts out with passion to our audience. Thirteen members also competed in the Harmony Classic as dual members with Bridges of Harmony and Sound of Sunshine! Leading up to the contest, we worked hard and dug deep and had the most fun! The leadership in this chorus provides such a positive environment that it is easy for us to stay enthusiastic and loyal to this craft.

Spirit's members come from all over the state and many are dual members from both Region 9 and other regions. We even have members from outside the US! We come for the singing and we stay because of the education, the level of excellence, and the performance opportunities and of course, the friendships.

We wanted to share with you some perspectives of this last International competition from some of our members.

Elaine Corriveau (a dual member with Sound of Sunshine) shared that this was her second time competing at the International level. Her first time was in 2011 in the Harmony Classic. Elaine felt the schedule and the rehearsal space was well planned and organized. She appreciated the generosity and availability of all the coaches who came by to visit at our rehearsals, and she really enjoyed her time in KC!

Dawn Wilkinson says that the week in Kansas City was a "roller coaster of emotions and feelings- excitement, pride, love, encouragement, competitive spirit, respect, joy, awe, inspiration, passion and trust!" Her first International competition experience was in 2013 when she competed in the Harmony Classic in Hawaii. Dawn joined Spirit in 2023 and is a "seasoned Sweet Adeline with almost 30 years' experience!" Dawn says, "Knowing I had the opportunity to compete on the International stage with the winners from every region already felt different from her previous experience with Harmony Classic..." Dawn says that several factors accounted for this: "Wearing my name badge elicited kind and complementary comments from complete strangers. Our rehearsals were open to anyone and during our rehearsals, many, many people stopped by. I was in awe of the talented people who came in. What I felt during our rehearsals was the true sense of respect, camaraderie and a pure desire to propel the barbershop art form." Dawn says that one of the judges early in the week before competition spoke to her in the elevator asking how she was doing. She conveyed her excitement of this being her first International

competition in the main event and "with a smile, she relayed how she wished she could experience her first time again as it is truly a special memory." This comment led Dawn to make sure she enjoyed EVERY minute and committed the feelings elicited to memory! She felt proud, excited, believing that being among the top ten competitors was a privilege and in her heart she felt the need to honor herself, the audience, and her fellow chorus members, her directors, the arrangers, the coaches, the judges AND Sweet Adelines International by delivering our very entertaining package as a gift from our hearts. I believe Spirit did just that!" Dawn says that her time in Kansas City did not disappoint! She vows to carry those wonderful memories with her into future competitions.

Jan Meyer is a seasoned Sweet Adeline. She shares that she has competed at International with Spirit of the Gulf since 2008. Every year, her favorite moment is the Thursday night call-off for the top 10 finalists. This year she was sitting in the top balcony, holding tight to the hands of her two good friends as they nervously listened to the announcement. When they said, "Competitor number five... Spirit of the Gulf!" Jan said they jumped up, screamed and hugged each other because Spirit made their goal. Performing on Saturday in the finals was "just the icing on the cake."

Kansas City Region 9 International Competitors (Cont.)

Bridges of Harmony



Kansas City SAI International contest (my first)!! The excitement for the Sweet Adelines International Convention begins months before one packs their bags and makes their way to Missouri. There are months of coaching, rehearsing and refinement, and a bit of sheer exhaustion. I found the excitement build before I even reached Kansas City. I connected to my flight from Jacksonville through Charlotte. While walking to my connection gate, I met a fellow Sweet Adeline sister who looked at me and said “You’re headed to International aren’t you? You have that glow; I just knew you were one of us!”

Upon arriving in Kansas City, the airport was ringing with sound. Quartets singing at the gates for the sheer enjoyment of making people smile and making beautiful sounds. I am a world traveler, but never in all my journeys were there acapella chords ringing in the terminal. People stopped what they were doing to appreciate the music. It was a unique experience. I was stoked!

My chorus, Bridges of Harmony, was returning to the International stage. I was a fairly new member of Bridges since my former chorus had dissolved after 60+ years. To be able to compete at this level in my new chorus was a thrill that’s hard to describe. The excitement was different this time, I was among the most elite performers of our unique craft. This wasn’t a regional competition – this was the Super Bowl of Acapella Harmony! This event and the performances of choruses and quartets was an exhibition of the finest performers of our craft.

We found the convention very well set up at the KC convention center. The staff was well prepared for our visit and there was adequate space for rehearsing and staging (and last-minute impromptu coaching from the pros). The complex was massive with a number of fine hotels in the area. One of our performers had the unique opportunity to share an elevator at the Lowes Hotel with a player from the Kansas City Chiefs! He turned out to be a very charming giant of a man.

There is no shortage of fine dining in KC, if beef is your thing you’ll be in heaven. Many singers descended upon Cosentino’s Market where all manner of food stuff and an enormous buffet was ready to feed us. We found the servers in the restaurants knew why all these women had descended on their town and they were excited for us! The energy was palpable. What an opportunity to share the hobby we all love. My personal favorite activity aside from performing and singing with my friends was a long visit to the incredible Kansas City Zoo.

A few of our members had ridden in an Uber from the airport to our lodging. The driver knew immediately that the women in her vehicle were special. She was invited to one of our rehearsals and she showed up!! After an hour or so of listening, she boldly stood up and declared that she had found her tribe! Our chorus was able to put her in contact with the local KC SAI Chorus so she can continue to feel the magic. All of us were blessed by the experience and we gained a sister in song. A good time was had by all and I’m sure we will work hard to be able to experience the joy again!

Submitted by Amy Donnelly

Kansas City Region 9 International Competitors (Cont.)

Sound of Sunshine



What an amazing journey to be able to compete in the Division A Harmony Classic in Kansas City. Here are some thoughts from a few of our first time competitors.

Nicole Martin shared that being new to the Sweet Adelines world, she had NO idea what to expect at International.

Were our competitors going to be nice or were they going to be standoffish? Was there going to be so many people that I'd get lost in the crowd or would I feel included in the crowd? Walking into the stadium, I immediately felt a buzz in the air. Witnessing the support from the other choruses, hearing the laughter, listening to the thunderous applause, seeing all of the hugs and smiles...it was just amazing.

The quartet and chorus semi-finals days were super long, so I was very impressed that we were able to stick to the proposed times that people were assigned to perform.

I am a Caucasian woman and my children are half black. Being present for the crowning of the first African American Queen of Harmony was a moment I surely will never forget. What a moment for Sweet Adelines! I came home and told anyone who would listen about how special that moment was. I am STILL celebrating the win for Clever Girls and ALL the competitors. Everyone that crossed that stage put hours, weeks, months, and years into their craft. I applaud every single one of us!

Performing on the International stage was something I will always remember. Singing is everything to me, so to be able to do it with my Sound of Sunshine ladies, my sisters-in-song, is something I will cherish forever.

Laura Thorne said that Kansas City her first experience at an International ever. I had never even watched a webcast of the competition before. But this time, Sound of Sunshine was going to Harmony Classic and I was so excited. When planning the trip, I decided to stay for the whole week since this was going to be a first. I am so glad I did. What a week!

I was surprisingly not nervous when I walked out on that stage to perform the Willy Wonka package. We were prepared. We had worked hard. We were ready. So I just went out there to have fun and to entertain. And the nerves stayed away. It went by so fast but was so much fun! It was already a win just to be there so I did not have any expectation as to scores or placement, But, man oh man, when we came in second place, what a rush!! They called off fifth place, not us. Then fourth place, not us. Then third place, not us. Holy cow, we could win this! I was grabbing the arm of the person sitting next to me and we were on the edge of our seats. second place! Wow!! We did that! What a memory that I will have forever. I can't wait to do it again!

The rest of the week was more relaxed. No rehearsal to get to or preparation to do. I could just go enjoy some amazing barbershop music. New goals were made in my mind of what we could achieve next; how to improve our performances and choruses to aspire to be like. I also learned new things from my international sisters like shouting "Kiwi!"

Lessons learned for when I go to an International contest again: bring a large backpack for snacks and a blanket. Man was it cold in there!

Heather Phillips indicated that attending Sweet Adelines International was overwhelmingly inspirational! It was a privilege to be surrounded by the best of the best. I truly enjoyed performing with our group on the International stage and came back home inspired to continue making music It is something I will never forget!

Regional Management Team Openings

Feeling the tug to help the region? It is time to throw your hat into the ring!

Fill out an [application](#) before January 31, 2025 to be considered for the 2025 Coastal Harmony RMT.

Positions up for re-election are: Directors' Coordinator
Events Coordinator
Finance Coordinator
Marketing Coordinator

All applications will be reviewed by our Nominating Committee, which this year consists of Deanna Kastler and Karen Koslow.

Being part of the RMT has been really interesting and eye opening. I never realized what went on behind the scenes of putting on a contest. It is so much bigger than I imagined. Watching and seeing all the people it takes to make it happen has been truly amazing.

When I stepped into the Marketing Position I had no idea what to do or how to do it. The team members encouraged me to try new things and be creative. I quickly figured out it was really about trying to find a way to engage our members and let them know how much we appreciate them and care about them. No idea was too crazy and that makes it fun! I encourage anyone who thinks they might want to be a part of this great team, just go for it!

Being a part of the RMT and Education Faculty has been the icing on the cake as I reach my 50 year membership status! I'm still learning, still brainstorming, still encouraging and helping others enjoy this awesome journey through Sweet Adelines and four-part harmony. It keeps me YOUNG at heart!

Faye McLanahan, Directors Coordinator

As someone who was new to the position of Events Coordinator this year, I have had a lot to learn and I expect and look forward to continuing to do so to make the best events for everyone in Coastal Harmony Region 9.

Bobbie Slack, Events Coordinator

Serving on the RMT has enabled me to get to know the members of Region 9 so much better. The job fits well with my skillset of working with spreadsheets and maintaining comprehensive records of the membership, as well as working with the other Team members on a variety of projects. I have found it very rewarding.

Donna Martin, Membership Coordinator

Serving on the RMT has given me a sense of accomplishment from working as part of a team to plan and execute regional vents. I've enjoyed working with and meeting members of other choruses and networking with other RMT members from other regions at International events.

Debbie Thornton, Finance Coordinator

Still not convinced? Read what some of Coastal Harmony Team Members have to say about being on the Regional Management Team:

Not sure about the time commitment? Every job has a different time commitment, but on average, it is about 15 hours/month--including our monthly Zoom meeting. Please feel free to reach out with any questions.

Not sure you want to hold a Coordinator position? The same application can be used for our Shadow Program and team members for each coordinator position.

If you only have a few hours a week or a few hours a year, your help is needed.

Regional Contest Volunteers Needed

Region 9 is looking for volunteers from every chorus to help with the following positions at our April 4 - 6 contest at the Orlando Airport Marriott.

- Registration Desk
- Quartet Rehearsal Room Timer
- Quartet Escort
- Quartet Photo Room Monitor
- Green Room Monitor
- Contest Day Rehearsal Room Timer
- Contest Pattern Escort
- Warm Up Room Monitor
- Area Hall Monitor
- Personal Belongs Monitor
- Door Monitor Ballroom (Inside and Outside)

If you are interested, please use the QR code to complete the volunteer form.



Chorus Connection



Magic of Manatee has been enjoying our holiday season performances. We sang at a Christmas Concert and Carol Singing event at the Redeemer Lutheran Church and in the Winter Nights Under the Lights at the Palma Sola Botanical Park both in Bradenton. We also participated in the Chorus of the Keys Christmas Choral Extravaganza at the Harvest United Methodist Church in Lakewood Ranch.



Chorus Connection (Cont.)

The **Shore Notes A Cappella Chorus** entertained non-stop from December 1 until December 15 -



often twice a day! We sang at five community tree lighting ceremonies and presented free Christmas concerts at four different churches throughout the Lowcountry. In addition, the chorus performed at five local retirement communities. The residents are so receptive, it's always a joy to entertain them, and we're thrilled to be invited back to sing year after year!

As a result of our spreading holiday cheer throughout the community, we were delighted at the positive feedback and hope to recruit new members as a result of their enthusiastic response to our singing.

June Somers just celebrated her 20th anniversary as a Sweet Adeline and member of the Shore Notes A Cappella Chorus! A valuable member of the chorus, she is a wonderful bass and previously served as Team Leader for many years. Congratulations, June!

We are also delighted to welcome our newest member, Connie Eisaman, who attended our Summer Camp. She is a wonderful lead - and she learned all 13 of our Christmas songs in one month! Here she is photographed (left to right) with Fran Russ (team leader), Leslie Kennedy (Membership Chair), (Connie) and Betty Owen, Assistant Director. Our sound gets better and better, as we have welcomed five new members this year. Welcome, Connie!



Women of Note (WON) was thrilled with the turnout for our Youth Harmony Workshop on November 12. In conjunction with Coastmen Chorus (BHS), we welcomed more than 140 middle and high school students and music educators from nine Palm Beach-area schools. The students were treated to an outstanding introduction to barbershop from our clinicians, Gina Baker and Alex Rubin. In addition, the demo quartets were Suite Life (BHS International Next Generation Silver medalists!), and "Sweeter Life," composed of Abbie Owens, Debbie Cleveland, Kaley Anna Raabe, and Emily Ellsworth.

The students formed male and female choruses and were coached by their clinicians and members of the demo quartets. Each chorus learned a full barbershop arrangement and different tags. At the end of the event, each chorus performed for a very enthusiastic audience, and in turn were wowed by the performances of Suite Life and Sweeter Life. Even the music educators got into the mix, learning tags that they sang for their students!

Chorus Connection (cont.)



Gina brought her “shiny hats” for the girls to try on - the transformation in their posture and faces as they wore the crowns was priceless! Tag quartets performed during breaks, encouraged by the members of the demo quartets.

The girls’ chorus was too big to fit in the picture! We were so impressed by the quality of their performance.

We’re already looking forward to hosting this event again next year!



Quartet program

WON has implemented a program to help members find and create new quartets. To qualify, no more than two members can have prior quartet experience, and the quartet needs to commit to rehearsing multiple times during the year. They should also coach with Regional Faculty when possible. Quartets meeting this criteria will have their quartet registration paid for one year. They are not expected to compete, but are certainly welcome to do so if all members of the quartet agree. The goal is to have up to six quartets form, so that members can benefit from the experience of singing and performing as a quartet as well as receiving coaching. We’ve already had one full quartet form and have other members that are moving in this direction.

Holiday Party

WON ended 2024 with a fun-filled holiday party on December 16th. Following a buffet dinner, nine acts performed on our talent show. In lieu of a gift exchange, members were invited to contribute funds to the Palm Beach County Food Bank. The chorus raised \$600 to help make the holiday season a little brighter for those in our community.



Marcy Wiseman presents the WON donation to the Food Bank

Gainesville Harmony Show Chorus kept quite busy as we sped toward the New Year 2025! Getting out to sing for people in the Gainesville area brings us such joy. Just before Thanksgiving, we sang at the Gainesville Downtown Festival & Art Show where we had the chance to show off our 3rd place medals!



Chorus Connection (cont.)

The first Saturday of December we wore our Victorian costumes for the City of Gainesville's Holiday Tree Lighting at the Historic Thomas Center! It's an annual event for the chorus and one where we very much enjoy singing! In addition to listening to the music, children get to see Santa and people have the opportunity to take a tour around the historic district on a horse-drawn wagon.



Our annual Holiday Harmonies performance with the local men's chorus, Barbergators Chorus, was the second Saturday of December. We always have such fun singing with the guys!! It was the 11th time we've put on a holiday show with them. That evening we gathered together for a much-enjoyed After-Glow where we sang numerous tags while having the opportunity to sing different parts in them. FUN!



We followed up the Holiday Harmonies performance by singing at The Atrium, a local retirement home. We had such a fun time and are making plans to go back before the end of 2025!



We finished the year by singing at Altrusa House, a facility that provides a safe and stimulating environment for adults with disabilities or special needs. It was another fun time singing for us, and the audience especially enjoyed our rendition of "Get Out and Shop," during which we played our kazoos.

Now, as we start the new year, we're preparing for Winter Regional, our annual chorus retreat, and Regional Competition. We will also be continuing our monthly performances at the local Naturalization Ceremonies at the Federal District Courthouse, welcoming our newest citizens with patriotic songs.



Chorus Connection (cont.)



Platinum Show Chorus under the direction of Elaine Haugan had a busy fall. In November we celebrated our 50th Anniversary and then kicked off the holiday season. We have had the opportunity to sing for a community holiday party, a small group went caroling in the neighborhood, an office party, and the sweetest husband hired us to sing for his lovely wife. We finished out the 2024 season with a final performance at Melbourne International Airport singing for passengers as they were arriving and departing Central Florida. Platinum Show Chorus is starting off 2025 with new members and several singouts in the community. We are looking forward to competing this year at Regional Contest.

Suncoast Harmony Chorus has had a busy and fun last few months of 2024. We have welcomed two new members. Sharon Spielman in October and Sharon Czekala in November. Both Sharons are Leads! Fantastic!



The Christmas Season drew near and we had many performances in Hernando and the surrounding counties. We had a wonderful time caroling "over the river and through the woods" so to speak. We were very busy! We are looking forward to what this New Year will bring us and looking forward to Winter Workshop later this month!

Happy New Year from **Toast of Tampa Show Chorus**! We closed out 2024 with some exciting shows, and are looking forward to more in 2025!



Chorus Connection (cont.)

October 5, we presented “A Night at The Theater” with Heralds of Harmony Chorus. Its unique format was well-received by our two audiences. We thank our talented director, Tony DeRosa for his creative vision. With news between shows that Hurricane Milton was tracking toward Florida, we scattered after our evening performance to secure homes and/or evacuate. Our hearts remain with our members displaced by, or dealing with damage from, Hurricanes Helene and Milton. Thank you to everyone in the Region who offered love and support.

December 15 we gathered again, with joy and the Heralds of Harmony Chorus, to present our “Spirit of the Season” show. It was a beautiful evening sharing holiday favorites with our audience of friends, family, and fans.



Between shows, eight Toast of Tampa members went to Kansas City, MO to compete at the Sweet Adelines International quartet competition! Congratulations to:

Sarah Lindvall – Dynasty, 2nd place

Abbie Owens, Hannah Paschal, and Katie Vincent – Radiant, 11th place, Novice Award winner

Carol Beckmann, Gari Brindle, Dana Dunlevy, and Lana Owens – Bubbly, 33rd place

With our upcoming trip to the Sweet Adelines International chorus competition in October, Toast of Tampa Show Chorus celebrates 2025 with extra excitement! We continue to welcome new members and guests as we all learn new music in preparation for our performance set for the audience in Columbus, OH, and beyond.

MARK YOUR CALENDARS!

SHOW: March 15, 7:30 pm, Branscomb Memorial Auditorium, 1100 Johnson Ave., Lakeland, FL. Four of the world’s premier barbershop harmony groups come together for a one-of-a-kind concert event, featuring Toast of Tampa Show Chorus, Heralds of Harmony Chorus, Three and a Half Men, and Dynasty, showcasing some of the most talented voices in the world of a cappella music.

20% EARLY BIRD DISCOUNT for tickets purchased before January 31. Call 813-603-1616 or use [this ticket link](#) to receive 20% off regular ticket pricing.

TAMPA BAY
HERALDS
OF HARMONY

TOAST
TAMPA
SHOW CHORUS

PRESENT

**RINGIN'
IN
SPRING**

A NIGHT OF AWARD-WINNING A CAPPELLA

FEATURING...

THREE AND A HALF MEN

DYNASTY

SATURDAY, MARCH 15 AT 7:30 PM
Branscomb Memorial Auditorium | Lakeland, FL
heraldsofharmony.com/show or 813.603.1616

Quartet Capers

Introducing Spellbinding quartet!

Spellbinding is comprised of Tenor Terri Sherman, Lead Erin Acevedo, Baritone Samantha Mayernik, and Bass Lauren Harner.



The ladies are all part of Women of Note Chorus, and met singing together there. Erin and Samantha spent months excitedly discussing quartetting before approaching the other gals.

Terri and Erin have prior quartet experience; Terri with Region 1's Accidental Charm, and Erin with Region 9's The New Normal.

Spellbinding is enjoying learning and growing together!

DEDICATED DIRECTORS



My name is Elaine Haugan and I am the proud director of Platinum Show Chorus in Melbourne, FL. I joined The Song of Atlanta Chorus of Sweet Adelines in 1977, by invite from a client. As a vocal music major in college, I had not yet found an outlet for singing other than the church choir and I was thrilled to be asked! On my first night, a trio of ladies asked if I would like to sing in their quartet, so the following week I auditioned for the chorus as tenor with my new quartet. I remained in Atlanta until 1986, and sang in 3 other quartets in that time period, one of which was Goldrush, (1st place in Region 9 in 1981, the year the region divided into two).

Being from West Palm Beach, I returned there after marrying Jack, 39 years ago and with whom I have 3 grown children (and 4 grands). I joined the Royal Palm Chorus almost immediately and enjoyed singing with them and That's Class quartet. I later became a founding member of Women of Note. More quartets...including Rhinestones and Rhythm and Fireworks (12th Int'l).

I am a retired Church Preschool Director and Administrator. I've also held all positions in these different choruses, particularly as Choreographer, but decided to join the Director's Certification Program and step it up. When our director retired from Women of Note, I stepped in as Interim Director until we found a full-time replacement. I was asked to step in the position of Director of the Platinum Show Chorus in 2004 for 3 years. I stepped back into Directing PSC in 2020.

Sweet Adelines has been a life-time passion; thankfully, my family has been very supportive. I would advise anyone aspiring to Directing to start the DCP program and work it a little at a time — even if you never direct, the education is well worth it!

Ignite the Sound - Region 9

New Members

Bridges of Harmony

Sara Williams
Loretta Carter

Charleston Sound

Carly Forrest
Cynthia Massey
Marilyn Sonnenberg

Shore Notes A Cappella

Connie Eisaman
Cindy Huber

Suncoast Harmony

Sharon Czekala
Sharon Spielman

Toast of Tampa

Laura Erdman
Melissa Russell

Returning/ Transferring Members

Chapter At Large

Lisa Lupo
Jan Anton

Toast of Tampa

Anne Dusenbury

Women of Note

Frances Lowe



Regional Management Team

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Communications Coordinator: Melody Templeton
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Regional Education Coordinators

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Young Women in Harmony (YWIH) Coordinator – Gina Baker (vivalead4@gmail.com)

Arrangers Certification Program (ACP) Coordinator – Jan Meyer (jan.meyer@hotmail.com)