



NINE ON LINE



IMPORTANT DATES

2024

Jul 25-28 - [Directors/Visual Leaders Seminar](#) (Tulsa, Oklahoma)

Oct 18-20 - [Sunshine District Fall Convention](#)

Oct 19 - [A Cappella Bay 75th Diamond Jubilee Anniversary](#)

Oct 28-Nov 2 - [International Convention - Kansas City](#)

2025

Jan 24-26 - Winter Workshop

Apr 4-6 - Regional Competition

Oct 20-25 - International Convention
Columbus, Ohio

2026

Jan 30-Feb 1 - Winter Workshop

May 13-17 - Regional Competition

Oct 26-31 - International Convention
Columbus, Ohio

2027

Apr 15-18 - Regional Competition

Team Coordinator Corner

Greetings, Region 9!

As we roll gently into the lazy days of summer following the section rehearsals, costume fittings, and choreo sessions leading up to contest, I am hoping that you are all finding time to relax, relish your achievements, and reflect on the fun of our recent Regional Competition.

With your new management teams in place and the conclusion of the contest, now is an opportune moment to consider organizing a goal-setting session for your chorus. It may interest you to know that we have Regional Faculty available to assist you in conducting these sessions, and you can utilize Regional coaching hours for this purpose. Should you wish to explore this opportunity further, reach out to our Education Coordinator, Melissa Maris. She will help you arrange a session tailored to your needs.

The RMT is already making plans for 2025 and we want to hear from you! In the coming months, each chorus should be receiving a call from your Regional Management Team Liaison. Your liaison will meet with your management team to hear how you are doing as a chorus, where your greatest successes have been, and how we can help you in your chorus journey. Your liaison will be available to you should you have any questions or concerns for which you would like some additional guidance or support.

Enjoy your summer and we look forward to speaking with you soon!

Gayle Burton

Master Director
Region 9 Team Coordinator

Tag, You're It!

With our regional contest being so late this year and everyone taking a break to be with our "neglected" families (you know how that wash and everything else piles up while we're rehearsing non-stop!), we are unable to include a tag for your listening enjoyment this issue. But stay tuned for a new tag from our Second Place Regional winner and 2024 Wildcard, Bubbly, in our next issue.

A Cappella Bay Show Chorus Celebrates 75 Years!

On July 25, 2024, A Cappella Bay Show Chorus will celebrate its 75th year!

🎵 1949 Sunshine City 🎵

First Year



On July 25, 1949, Sunshine City Chapter formed in St. Petersburg, Florida. It was the first Sweet Adelines chorus chapter in Region 9, the third chorus chartered under Sweet Adelines, and the only chapter east of the Mississippi at that time. The first director was Terry Cavan, and the founder was Nancy Barrett. Sunshine City's first competition was in 1955, and in 1960 the chorus placed first in the Southeast Regional competition in Birmingham Alabama under the direction of Wally West. There were two mother/daughter combinations in the chorus – Wilma Cornell/Harriet Schwarzmiller and Betty Ridge/Denise Helbig. Harriet is still a member of A Cappella Bay Show chorus and continues to help with costumes!

Skyway Chapter, another chorus, later chartered, then merged with Sunshine City in 1969 to form Sunshine Skyway. Thus Sunshine Skyway was able to keep its original 1949 charter.

🎵 1968 Sarah Rideout 🎵



🎵 1968 Sunshine Skyway 🎵



Gulf To Bay 🎵

Sunshine Skyway and Gulf to Bay merged in 1992 under the original charter. The new name of the chorus was Gulf to Bay.

In 2015 Gulf to Bay Chapter changed its name to A Cappella Bay Show Chorus.

🎵 1993 Ralph Kleinlein 🎵

Over the years there have been 16 directors and three mother/daughter teams in the chorus.

A Cappella Bay Show Chorus achieved most-improved chorus five times between 2007-2012, and took first place small chorus in 2019. We, like other choruses, struggled to keep going after the pandemic and lost our director in 2022.

Later that year we were thrilled when Lisa Williams agreed to be our director! We competed for the first time in four years in the 2023 competition and were so thrilled to be back on the risers!



We are celebrating our anniversary with a Gala on October 19, 2024. You are all invited, so mark your calendars and watch for more information on Coastal Harmony's website. We hope to see you there!

50 Years of Harmony

Holly St. John



It's rather startling to think that more than 50 years have passed since I was introduced to Sweet Adelines. Even though I wasn't old enough to join in 1961 when I was 15 (I know y'all are doing the math to figure out how old I am!), I sang for a short time in my mother's first chorus, Springtonics. Then in 1974, when I was a working single mom, she offered to pay my chapter dues and babysitter so that I could join her latest chorus, Old Dominion, in Springfield, Virginia (Region #14).

In 1977 I moved to Florida where I joined Jacksonville Chorus. Over the next ever-so-many years I was honored to become involved in chapter and regional leadership, both administrative and musical, which led to an International appointment as Director of Musical Activities (now Education Coordinator). In the intervening years I helped charter and directed the Song of St. Johns Chorus (whose name I eventually took for my own to honor its members); co-directed Southern Celebration Chorus; helped charter and directed the Women of Note Chorus (Master Director in 2005); served as interim director for Suncoast Harmony Chorus; stood on the risers with the Toast of Tampa and A Capella Bay choruses; and also sang in numerous quartets. Somewhere in the midst of all that, I raised two daughters, became a grandmother of six and a mom to a beagle and a cat.

Whatever successes I've enjoyed are not mine alone to claim. Without a doubt they are due to the outstanding education provided by our wonderful organization; the hard-working, talented, and passionate women I've been blessed to work and sing with; and to my cherished, lifelong friends who have encouraged and supported my journey over the past 50 years. Thanks for the 18,250 days, 438,000 hours, and 26,280,000 minutes worth of pure barbershop harmony addiction, Mom!

Region 9 Diamond Division Competitors

Bubbly Quartet is bubbling with excitement to be named Coastal Harmony Region 9's second place medalist quartet! Gari, Lana, Carol, and Dana are so grateful to family, friends, and Toast of Tampa Show Chorus members for their love, encouragement, and patience along the way. Congratulations to all competitors who crossed the stage and shared their hearts with the audience, especially our literal family and 2024 quartet champion, Radiant.



We're also honored to be named Region 9's Platinum Champion (the highest-scoring quartet over 400 points, whose members are all at least 55 years old) and will be packing both medals when we head to Tulsa, Oklahoma to compete in Sweet Adelines International's Diamond Division contest, July 27th. Quartets competing in the Diamond Division must have members who are all aged 55 years or older, with a combined age of 240 years or more. We plan to visit Sweet Adelines International Headquarters, have a lot of fun, and ring some chords!



Ironically, we entered the Diamond Division contest so that we would have something to look forward to after regional contest, but on May 31 we received an invitation to compete as a Wildcard competitor in Sweet Adelines International's October 30 contest in Kansas City, Missouri! Lana, Gari, and Carol have been on the International quartet stage before, but this will be the first time for Dana. Bubbly has a lot to celebrate this year!

Region 9 Diamond Division Competitors (Cont.)



Shine! Quartet is buzzing with excitement this summer as they gear up to dazzle the audience at the Sweet Adelines Diamond Division competition in Tulsa on July 27th where they'll strut their stuff as contestant number 5! Fresh off their sensational debut at the UNITED VOICES-Barbershop Unity Project in Winter Park, Florida, on June 22nd, the quartet is hard at work polishing their harmonies and perfecting their performance. With nonstop rehearsals and top-notch coaching, they're ready to bring their A-game to the big stage! The talented members of Shine! Quartet are Tracy Ferdman - Tenor, Gayle Burton - Lead, Cindy Doerschuck - Bari, and Quay Houchen - Bass. Each member has represented various regions in several award-winning

quartets and choruses throughout Sweet Adelines International, bringing a wealth of experience and passion to every performance.

Our Regional Champions - Radiant

We were absolutely delighted to share our incredible journey as we participated in the Coastal Harmony Region 9 Quartet Contest and emerged as the proud 2024 Regional Champions this May. We are overjoyed to have attained this remarkable achievement!

As we gear up for International convention in the vibrant city of Kansas City, we can't help but reminisce fondly on the unforgettable moments we experienced during the regionals. Preparing for regional contest has been a year of dedicated practice and unwavering determination to perfect our competition set. And standing on that stage, we couldn't be prouder of our performance. The outpouring of support and encouragement from our regional community, especially the Toast of Tampa Show Chorus, played a vital role in calming our nerves and enabling us to deliver our very best.

As a novice quartet, we were initially uncertain about what to expect, but we were embraced with warmth and kindness by fellow quartets and convention attendees alike. Additionally, we were thankful to have our tenor, Abbie Owens, by our side to show us the ranks. She has been attending regional conventions since age 10 and was a member of Ringtones, the 2019 Region 9 Champions. Our experience would not have been the same without her guidance. The support and love we received from Region 9, from the inspiring words to the thoughtful gestures, deeply touched our hearts and fueled our passion.



Looking ahead to our upcoming adventure in Kansas City, our path first leads us to Cleveland, Ohio and Tulsa, Oklahoma, where we will be eagerly participating in the Barbershop Harmony Society Next-Gen Varsity Contest and Sweet Adelines Rising Star Contest in July. The anticipation and excitement are palpable as we prepare to embark on these new chapters of our musical journey! This journey has been nothing short of extraordinary, and we eagerly anticipate the wonderful experiences that lie ahead. Thank you for being a part of our incredible journey!

Chorus Connection

Toast of Tampa Show Chorus is proud to be Coastal Harmony Region 9's 2024 Vhampion and is excited to represent the Region in Sweet Adelines International 2025 competition in Columbus, Ohio! Congratulations to all competitors, especially our chorus medalists Sound of Sunshine, Women of Note, South Florida Jubilee and, making a spectacular Region 9 debut, Charleston Sound!

Each member makes a difference, and in this contest, we were lucky to welcome six members new to the stage since we competed in Louisville, Kentucky. For many others who competed with us in Louisville, this was their first Regional competition! We also benefited from many ToT members singing in eight quartets:

Dynasty (2 nd place International)	Radiant (1 st place, Novice award)
Bubbly (2 nd place, Platinum award)	For The Love (4 th place)
AttiTunes (Buzz award)	Key Change
Oops! All Baris	No Curfew



We look forward to growing with new members, new quartets (welcome our newest registered all-ToT-members quartet, Limelight), new music, upcoming shows (TBA) and cheering Region 9's Sweet Adelines International competitors in Kansas City, Missouri – Spirit of The Gulf, Sound of Sunshine, Bridges of Harmony, Dynasty, Sirens, Duly Noted, All Fired Up, Bubbly, and new quartet champion Radiant!

New members since 2023 International competition (l-r) Jennifer Conover, Amy West, Isis Hopf, Lisa Schaff, Lauren Cabrera, Denise Stauffer

SAVE THE DATE! October 5, 2024

Join Toast of Tampa Show Chorus for "A Night at the Theater"

Order your tickets now for a magical night of music and entertainment with Toast of Tampa Show Chorus and Heralds of Harmony!

Suncoast Harmony Chorus had a great Installation in May.

We gathered at our favorite restaurant for fun, food, and song after installing our new officers.



Suncoast Harmony Chorus has a mascot named Shelby! He comes to rehearsal each week and is such a good boy! Not a peep out of him the whole , being petted.

We are Happy to announce our Sweet Adeline of the Year, Karen Rittweger!



SAVE THE DATE!

A Cappella Bay Show Chorus is celebrating its 75th anniversary as a chartered chorus of Sweet Adelines International! We are planning a Diamond Jubilee celebration which will take place on Saturday, October 19th, starting with appetizers at 3:30, followed by a variety show with performances by the chorus as well as special guests and featured quartets. Tickets are \$25 per person or \$30 for VIP seating and will go on sale in August. Stay tuned for more information or check our website www.acappellabayshowchorus.com.



Chorus Connection (cont.)

In the run-up to contest, **Women of Note** had two weekends of phenomenal coaching from Aaron Dale and Dave McEachern. We learned so much from them, and we took what we learned on stage at the Region 9 chorus competition. It was a great introduction to barbershop for our newer members, some of whom had never been on stage before.

All together the chorus had 42 members on stage, including nine members who joined us on stage for the first time: Aimee Kover, Cheri Wellman, Kathy Evans, Lauren Harner, Judith List, Su Hallenbeck, Erin Acevedo, Linda Marcovitz, and Brittany Sloan. Unfortunately, four continuing members were unable to join us on stage, but we are all very proud to be wearing 3rd place overall and 2nd place AA division medals!

The chorus was also thrilled to have two members competing in the Quartet contest. Su Hallenbeck (No Curfew, 6th place) and Maria Maxwell (Spark!, 8th place) made us proud. We're looking forward to having even more quartets next year!

Women of Note is ready to build on our recent membership growth. Since January, we have welcomed seven new members, and we are planning additional membership outreach events in the coming months.



Thoughts on Our First Contest:

Gainesville Harmony Show Chorus had four brand new members on stage with us at this year's annual contest! In addition to the new members, we were also thrilled to be singing under the direction of our new co-director, Jenny Winsor. We asked each to share their thoughts on this first-time experience.

Allison: My first time at Competition was a great experience! It was especially fun to get to know all of the other chorus members better. It was also incredibly rewarding to make our directors proud by winning the 3rd place Small Chorus medal. I am looking forward to next year!

Carrie: I thoroughly enjoyed my first competition. The event felt less like a convention and far more like a gathering of old friends. It's hard to complain about a weekend spent surrounded on every side by music, glitter, and good cheer!

Shealyn: My first competition was incredibly enjoyable. The community I felt with my fellow chorus members was amazing. It felt wonderful to sing on stage with them.

Kaitlyn: I had a fantastic time at my first Sweet Adelines competition! It was great to bond with my own chorus and also get to see some of the other groups and quartets perform. It was also incredible to win a medal on the very first try. I'm so proud of our chorus and can't wait for next year.

Jenny: Being a new Director this year, I found myself standing in the chorus suite thinking, why do I not feel nervous? The answer to that question was clear—I knew the chorus was ready, and I had put everything in their control. I trust them with all my soul.



Chorus Connection (cont.)

Regional 2024 Spring Into Song was an unforgettable weekend for **Sound of Sunshine**! We're beaming with pride over our five talented quartets - Ladybug, Spark!, Cantiamo, Flawsome, and Key Change - who brought their A-game. We are honored to have several members of our chapter serving on the Competition Steering Committee: Candace Dickens, Susan Roberts-Mevio, Jan Sobolewski, Cynthia Cohen, and Jean Flinn. It was an afternoon filled with fantastic Barbershop harmonies! And the icing on the cake? We took home 1st place in mid-size chorus and 2nd place overall! Our impressive regional score earned us a coveted Wildcard Invitation to the 2025 Chorus Semifinals in Columbus, Ohio.

We're not slowing down anytime soon as we continue to perfect our Harmony Classic package for Kansas City in October. In addition to that, we had a special show on June 22nd with the Orange Blossom Chorus and Orlando Harmony Chorus. Let's do it again!

We had an interesting installation banquet where we inducted our new management team. complete with green "wigs." As you might know, we are doing an Ompa Lumpa package at Harmony Classic, so the "wigs" fit right in.



Venetian Harmony Chorus welcomed Laurie Hartman in our Bari section where she enjoys that "Harmony." Coming off our very successful Spring Fashion Show, we installed members to our Management Team and renewed a contract for Betty Meinholz as our Director for another great year.

Future plans include a Membership Drive in the fall and a celebration in October of becoming a chartered chorus of Sweet Adelines 40 years ago. We welcome anyone who moves to Sarasota or Charlotte counties to give us a call and a rehearsal visit. 941-525-2376.

Quartet Capers



Hello Region 9 from **Noteworthy Quartet**!! We loved competing this past May, having only been together since mid-January 2024. We are looking forward to learning new quartet songs and competing with Spirit of the Gulf at Sweet Adelines International in October.

In Harmony,
Lorri, Ellen, Barb, and Karen

Introducing a new Region 9 quartet, **"Cheaper than Therapy"**! We actually formed in 2023 but wanted to have a few songs ready in order to surprise our sisters in Suncoast Harmony Chorus. With our busy schedules, it took longer than we hoped. But we have loads of fun and are working on new songs and improving our sound. The picture shows Tenor Sheree, Lead Paula, Bass Karen and Baritone Linda "coming out" at our chorus installation dinner this May.



Unsung Heroes of Region Nine

The “Dark Side” of competition...

Regional Competition. The culmination of months of work. Choruses and quartets devote countless hours to learning music and choreography. Costumes are coordinated; make up applied. The moment has finally come to step onto the stage, under the lights, and show off all that hard work with all the details, big and little, coming together to create a memorable performance. Meanwhile, there is another ensemble working on a different kind of choreography to be performed in near darkness and “sung” in hushed tones. This is the “dark side” of competition.

For those I haven’t had the pleasure of meeting face-to-face yet, my name is Candace Dickens. In my Sweet Adelines life, I sing tenor (sometimes lead) with Sound of Sunshine, Spirit of the Gulf, and in my quartet. I have passed the first level of the Arrangers Certification and have just one module left to complete my Directors Certification. In my “Other Than Adeline” life, I am a Technical Director, Scenic and Lighting Designer, and Scenic Painter in theater. I am an adjunct at Florida State College at Jacksonville and work extensively with the Opera Program at the University of North Florida and the Jacksonville Symphony. I was beyond honored to be asked to be YOUR Competition Coordinator for Region 9, combining my two passions of music and technical theatre. The artistry of music combined with the service of technical theatre fills my heart with joy. The position of Competition Coordinator (CC) is similar to that of a director. In theatrical terms, the CC is a bit of a mix of Stage Manager (SM) and Technical Director (TD).



Stage Managers serve as the bridge between the stage talent and the technical talent. As a Stage Manager I am responsible for the flow of a production, calling cues for lighting, effects, sound, curtain, etc. The timing must be impeccable to create those perfectly timed “moments” on stage. The ability to stay calm and positive no matter what chaos a live production decides to create on any given day is paramount. Next time you see me, ask me about some of the crazy things that have happened backstage! At competition, you’ll see me checking in with the wonderful crew on lights, sound, and webcast. I touch base with the amazing volunteers that keep the pattern moving along seamlessly. I pitch in when I can to help our fantastic riser crew. I try to say “please” and “thank you” as often as I can. You’ll see me backstage watching for the cue light from the judges that indicates they are ready for the next performers, cheering my sisters on as they take the stage, and dancing along to music that I just can’t resist. Occasionally, I even sneak out to the audience and take in a song or two before returning to my appointed rounds. My number one goal as a Stage Manager is to “be the calm.” As long as I am calm, everyone else will know all is right with the world. If you EVER see me truly panicked, you’d better be running for the doors!

As Technical Director, I have the task of determining the technical needs of our contest, bidding out the requirements, then coordinating with all the vendors to create a unified production. From what type of lighting fixtures to specific models of microphones; stage size and ramp placement; even down to what type of chairs we want for the webcasters and judges, every detail must be considered and decided upon. I serve as the liaison between the panel chair and the technicians to ensure we are meeting the requirements set forth by SAI and the panel chair. Both roles together allow me to direct the “Dark Side” ensemble to their optimal performance.

It has been such an honor to serve as Competition Coordinator this year! I had a blast, learned so much, and look forward to making each year better than the one before!

Thank you, Region 9, for allowing me to serve you!

Blast from the Past

From the 1971 Autumn Pitch Pipe

THE CORONET CLUB

by Jewel M. King, President of Coronet Club

What is the Coronet Club? Who belongs? What do they do? How come? If you are a rather "new" Sweet Adeline (or perhaps even a long-time member who has never managed to attend our International Conventions in October) you may well be in the dark about the answers to these questions.

The Coronet Club is an exclusive club *all* dedicated quartet members might well aspire to join someday, for membership is extended only to our *Queens of Harmony*. Each of us proudly wears our Crown and Gold Medal. Whether our quartet is disbanded or still organized and active, each is a lady with glorious memories of being a Queen with many interesting stories to tell about her quartet.

If history is your bag, we could admit that efforts were made earlier to organize the "Champions," who have come to be known officially in Sweet Adelines as *Queens of Harmony*. However, it was at a reception honoring the newly crowned *Sweet and Lows*, hosted by the *Cracker Jills* in Peoria, Illinois, on October 26, 1958, where to quote a report, "singing, laughing and reminiscing together brought a thrill that is hard to express in mere words... and, before the spell was broken, we decided to form an organization exclusively for members of *Queens of Harmony* quartets." Others present on this auspicious occasion were the *Quarternotes*, three of the *Nota-Belles*, one *Junior Misses* and one *Johnson Sister*.

The group chose Renee Limburg (now Craig) as Temporary Chairman, and then elected her as their first President, with Phyl Odders, Treasurer and Ruth Geils, Secretary. Our purpose in the beginning was to form a closer relationship among the members of our Champion quartets, the International Organization and *all* Sweet Adelines. In Tucson, Arizona, the following year we chose the Coronet Club as our name and presented the little white capes to the *Yankee Misses*. We thought this touch of royalty to be a perfect gift to our new Queens from the Coronet Club. (In later years we tired of seeing our lovely ladies all resembling each other in our capes, which found little use following the "big" night, so we opted for crown cases as the perfect, needed gift for our Queens. This year we are presenting crown cases specially designed and made up to our specifications by Gordon Clausen, *Quarternotes* Ginny's husband.)

All didn't go smooth and easy for the Coronet Club. After a strong start we had a few years of administrative difficulties. It is rather difficult to have a group that gets together only once a year (different Queens make the Conventions each year, you know) and must do all of its planning via the mails, not to mention that Convention scheduling was getting much tighter and it was almost impossible to find a convenient time for our Queens to meet.

International President, Judy Rowell (*Cracker Jill* baritone), cured our doldrums in 1965 by appointing Jo Dugger of the International Board as Chairman of a Coronet Club Committee with Queens, Gladys Clark, Renee Craig and Jewel King, as members. Correspond-

ence flew fast and furious and we were activated again as Judy had planned. At the May 1967 International Board Meeting, the Board voted to assign a staff member at International Headquarters to act as Secretary-Treasurer to the Coronet Club. Norma Prophet has been keeping us on the track ever since and her dedicated efficiency has been most helpful. All of the Queens are most appreciative of her devotion to details, which keeps us functioning as the Coronet Club.

It was the Coronet Club who presented the special Gold Medal to Kaye Poulsen in 1961, following her seven years as a medal-less "substitute" baritone with the *Quarternotes*. The Coronet Club's actions are subject to the approval of the International Board. (We are the only Club within the Organization!) During our annual meeting held during Convention week we discussed ways and means of improving programs and how Queens can be of service to the Organization that means so much to us.

1966 at Houston marked the beginning of the Coronet Club Shows. It was called "An Evening with the Champions" and was presented on Wednesday evening at the Rice Hotel. An overflow crowd of enthusiasts applauded their approval from beginning to end as they heard the Queen's Chorus singing Renne's "Champion Strut" and "Coronet Waltz," which have become featured songs yearly in the show.

Things were done a little differently in 1967. The Coronet Club Show was moved to a Saturday afternoon following the Membership Luncheon so that Ramapo Valley could present their great "Checkerberry Land" Show on Wednesday evening, but since that time the "Evening with the Champions" has remained on the Convention Schedule as a Wednesday evening event. After all the expenses are paid the proceeds of this show are retained by the Coronet Club. The major portion of the profit is split among the quartets participating (to help defray cost for them to get to the Convention) and the remainder is kept in the Coronet Club treasury for operating expenses. That is why the "Evening with the Champions" ticket is *not* included in the Convention Registration fee and must be purchased separately at Convention. The hostess chapter helps the Coronet Club in countless ways—setting up for this show, handling the ticket sales and manning the doors, at no profit to themselves, but just to help the Queens along.

It is our hope that you members will find an "Evening with the Champions" one of the highlights of your Convention trip yearly, and that you will continue supporting us by your attendance. Plan your Kansas City Kaper so that you are in the audience at 9 p.m. when the curtain rises on this year's show. The *Metropolitans* are in charge of planning the "Evening with the Champions" for Kansas City. You'll be hearing the *Quarternotes*, *Gaytones*, *Note-Cracker Sweets*, *Hurricane Honeys* and our current Queens, the *Rarities*. Besides their special spots on the show, these voices will join our "individual" Queens and thrill you with their combined Queenly sound. We'll be there looking across the footlights for YOU in Kansas City!

DEDICATED DIRECTORS

James Kastler, South Florida Jubilee



James started directing the South Florida Jubilee chorus in 1999. At the time, Nancy Bowers was directing both the Plantation Sunshine Chordsmen and South Florida Jubilee but had decided to retire. James had been her assistant director with the Sunshine Chordsmen. He knew some of the members of South Florida Jubilee from the joint shows they had done with them, and he was asked if he'd be interested in auditioning for their open director position. Obviously, he did, and they decided to see where this young director could take them. Now, approximately 25 years later, we are still going strong. We all know that the best way to learn something is to teach it. Starting as a brand-new director and learning what he didn't know was a great way for him to identify his own areas for improvement and then be able to take advantage of the Regional and International education events to fill

the gaps. Aside from all of the wonderful educational opportunities that Sweet Adelines International offers, taking on this role had a major impact on his life, because he met his wife at one of the Region 9 director workshops. Beth Ripple introduced him to Deanna (Baritone of Bling and Sirens) in the hotel bar in 2002, and the rest, as they say, is history. They've been married for 19 years now, have two fantastic boys, and a wonderful "hobby" to share.

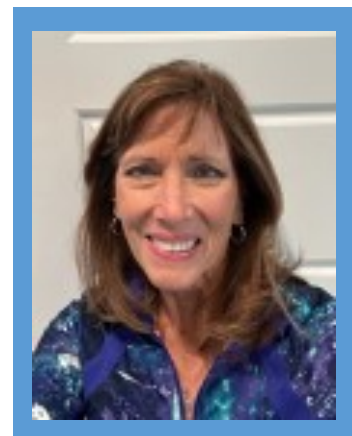
Introducing Our New Regional Marketing Coordinator

Cynthia Cohen has been a Sweet Adeline since 2012 when she joined South Florida Jubilee.

She is currently a member of Toast of Tampa, Spirit of the Gulf, and Sound of Sunshine. Throughout her SAI journey she has held various team management positions including Visual Coordinator and Costume Chair.

Her love of singing took her to the International stage for the first time in 2018 for the Harmony Classic with Women of Note. Over the years she has had the honor of singing on international stage with Spirit of the Gulf Chorus and Toast of Tampa. Cynthia has also competed Regionally in several quartets over her many years. She is the CFO of Haiti's Hope Inc., a not-for-profit organization that focuses on education, health, and the wellbeing of children in Haiti.

For 25 years Cynthia worked as a Sales Trainer/Sales Manager in the newspaper business and is currently co-owner of Cohen & Company Creative with her husband, Michael. She is an avid triathlete, loves to show her horses, and enjoys gardening. The couple has been married for 22 years. They have one daughter, a granddaughter, and a grandson.



Ignite the Sound - Region 9

New Members

Charleston Sound

Dagny Bodach
Carolyn Conner
Eszter Hollo
Erin Rosebrock
Barb Oriani
Tamara Lukacs
Allison Lamontagne
Corinne Vaccaro

Sound of Sunshine

Aliese Henry

South Florida Jubilee

Gaby Baldomero

Spirit of the Gulf

Patricia Martini

Toast of Tampa

Jen Conover
Denise Stauffer
Erin Heinrichs
Isis Hopf
Lauren Cabrera

Venetian Harmony

Laurel Hartman

Dual Members

Sound of Sunshine

Paula Bartie

Returning/ Transferring Members

A Cappella Bay

Diane Poffenbaugh

Bridges of Harmony

Jodee Shiveley

Charleston Sound

Marcy Brenner

Spirit of the Gulf

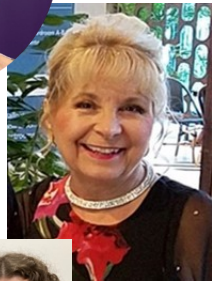
Bobbie Slack
Chelsea Young

Suncoast Harmony

Linda Long

Toast of Tampa

Lisa Schaff
Hannah Paschal
Wendy Tompkins



Regional Management Team

Team Coordinator: Gayle Burton
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Communications Coordinator: Maria Maxwell
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Event Coordinator: Bobby Slack
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Regional Education Coordinators

Directors Certification Program (DCP) Coordinator – Deanna Kastler (deannakastler8@gmail.com)

Young Women in Harmony (YWIH) Coordinator – Gina Baker (vivalead4@gmail.com)

Arrangers Certification Program (ACP) Coordinator – Jan Meyer (jan.meyer@hotmail.com)