



NINE ON LINE



IMPORTANT DATES

2022

Oct 8 - [Suncoast Harmony Show](#)

Oct 29 - "Discover the Magic", presented by A Cappella Bay Show chorus
For tickets, click [HERE](#) or email acappellabayshowchorus@gmail.com.

Oct 30 - [Toast of Tampa](#) and Heralds of Harmony show

Nov 5 - [Sound of Sunshine Annual Show](#)

Nov 5 - [Hilton Head Shore Notes Show](#)

Dec 4 - [Spirit of the Gulf Annual Show](#)

Dec 10 - [Bridges of Harmony Holiday Show](#)

2023

Jan 27 - 29 - Winter Workshop featuring Karen Breidert and Debbie Cleveland

March 18 - [Magic of Manatee Show](#)

May 4 - 7 - Regional Competition

July 13 - Diamond Division Quartet Contest

July 14 - 16 - Queens College

Oct 30 - Nov 4 - International Convention - Louisville

2024

May 16 - 19 - Regional Competition

Team Coordinator Corner

Hello, Region 9!

Welcome to the first edition of the new Nine On Line!

I hope this message finds you all enjoying the change of seasons as we enter the fall.

Right now I am still riding high from International Competition Phoenix. It was an incredible week of education, singing, and camaraderie; hugging old friends I haven't seen in years, standing on the risers with new friends I've made in Spirit of the Gulf, hearing a room full of people singing "I'm glad we laughed, and loved, and sang together today," being called in the top five choruses, Dale Syverson's acceptance speech, tears of joy...it was an International that will long be remembered. The impact of this organization is so clear to me, particularly in this moment, and I deeply appreciate Region 9 for all your love and support, not only through the pandemic, but over the entire six years that I have had the privilege of being a member of this region.

The RMT decided to do a media blitz during competition and the statistics for views, shares, and likes were amazing! It was our goal to help our members at home feel that they were a part of the celebration and to keep you well informed. Many thanks to the village of participants and helpers who made that a huge success.

Looking toward our future, we have so much to be excited about!

Winter Workshop (WW) is fast approaching! We have made a change to the lineup that will be perfect for us right now. You can join our own International Faculty members Karen Breidert and Debbie Cleveland as well as a fantastic show with many of our top five choruses and quartets. Other surprises will be coming as well.

We have two new regional songs that have been posted to Groupanizer that will be used extensively during WW, so please be sure to log in and learn "One Song At A Time" and "You're My Best Friend."

Registration will open soon, so be watching for further communications.

(Cont. on page 2)

Team Coordinator Corner (Cont.)

You may have noticed some changes to our Regional website as well as the Region 9 Facebook page.

We are working to reorganize and update these sites to increase traffic and marketing opportunities as well as making them more user-friendly. Very soon you may see the webpage (Groupanizer) go under construction for several days while it undergoes a facelift. You will want to be sure to log in once it is back online!

Part of our re-branding and marketing strategy will include our choruses and quartets. We want your photos and your news. By the time you are reading this, you should be able to access an online Social Media Intake form to post information to our website, master calendar, Facebook, and Instagram pages. The form is an online form, is easy to complete, and is aligned with our Social Media Policy which will also be posted at that time.

These are just highlights of the many things that the RMT is doing to serve our membership and it would not be possible without your support. If you have skills or time that you can volunteer to the RMT, please click on the Help Wanted button on the website and let us know.

I am so excited for Region 9 and look forward to seeing you all in person in January!

Spirit of the Gulf - The Road to Phoenix



Phoenix is now a memory, but we made memories to last a lifetime! We are celebrating the results but are also filled with gratitude when considering all that went into those brief moments on stage. Like everyone else, we had COVID protocols to figure out and made every effort to be safe, keep everyone peaceful about it, while still progressing musically. The stages of coming back will probably sound familiar to most of you: no rehearsals, Zoom rehearsals, singing outside with masks, singing outside without masks, singing inside with masks but six feet apart, and finally getting up on those risers again – without masks! We made the decision to go ahead with our December show last year, which was a huge success – musically, financially, and for morale! We continued our preparation for Phoenix – with tremendous help from our coaches: Becky Ballagh, Joe Connelly, and Michael Gellert. Our out-of-town members kept up with us through live streaming our rehearsals and we still had a big portion of our chorus fly north in the summer. International was so early this year and created a hardship for our snowbirds. But, in true Spirit style, we stayed peaceful and happy and it all worked out! We felt the love and support from you, Region Nine. One of the highlights of the week was exiting the backstage area and walking through a “tunnel of love” made by all the cheering Region Nine folks who were there. And we received gorgeous flowers from the Region also – heartfelt thanks! A fifth-place medal is wonderful – but what is more important to Spirit of the Gulf is staying joyful, treating each other with respect and grace, and maintaining a loving culture while progressing musically. Our mission statement is: Changing lives through music. We hope to have changed the lives of those listening to us, but we can certainly say that this year changed us!

DeeDee and Karen

Duly Noted Makes Top Ten



Since the forming of our quartet in 2018, it has been a whirlwind of a time for Duly Noted. We began our journey in September of 2018 and have been blessed to have achieved so much since then. It all started at the Region 9 Regional in 2019 where we were surprised to place 2nd. From there we decided to fly to Manchester England and compete in the Rising Star Contest. We were so delighted to be titled as the 2019 Rising Star Champions, especially since we only had that year and the next to compete because of Emily Ellsworth's (Bass) age. It was then or never! After Rising Star, we were amazed to get a wildcard from Regional, then went to New Orleans for the 2019 Sweet Adelines

International, and were awarded the Novice quartet award. This was truly amazing for us as it helped to give us the encouragement to continue on in this journey. We had done so much in our first year of being in Duly Noted, but then something happened that none of us were ready for... COVID. Along with many others, because of flights being canceled and the caution we all took regarding COVID, we were unable to rehearse for an extended period of time. We made sure to stay connected throughout the quarantining, but nothing could fill the love that we have in getting to travel and sing together in the same room. The experience helped us all to learn to really appreciate the time that we do get together now and has given us a new appreciation for each other. Once life began picking up again, (including 2 marriages, graduations, and now a baby on the way), we again decided to attend our in-person



Regional Competition! During this contest, we were just blown away by all of the support we received and were very grateful to be named the 2022 Regional champions. From there we had the pleasure of taking part in some local gigs during the summer and the Sunshine District Youth Harmony Explosion Camp with our good friends in Wildfire. Every gig and weekend together was used to help us prep for International in Phoenix. This even included "non-barbershop" weekends where we were together for things like Bridal showers or Bachelorette weekends! This prep and excitement for the International contest fueled us as we went into Phoenix. This week was filled with SO MUCH emotion for us! We were absolutely thrilled to not only get to sing in the first round, but to also have the chance of making it to the second round. From finishing in 22nd place

in 2019 to finishing in 7th place in 2022, we were completely blown away. We couldn't even believe that we had made the top 10 this year and were so thankful for the opportunity. Sitting through the call offs was like a rollercoaster of emotions for us as we waited to see if this would be the year we got in. We were so amazed by the amount of love and support we received throughout the whole week and after. Like it was said in our 2nd round package, there are so many amazing people who have believed in us throughout our journey. It is because of your belief in us that we have gotten to where we are today, and we can't wait to continue this journey full of love and fun.



Much love,

Raegan, Madison, KaleyAnna, and Emily

Introducing DREAM Quartet



DREAM Quartet formed in November 2019 with JoAnn Wilson on tenor, Ruth Bates on lead, Jill Spriestersbach on baritone, and Nancie Jaicks on bass. We were only together a few short months when COVID-19 hit, forcing us into social distancing and isolation. Like everyone else, we spent our time on Zoom and a few outdoor gatherings. In the late summer of 2020, our lead, Ruth, moved to Florida which added a whole new set of obstacles. We settled into monthly meetings for a weekend of focused work, Zoom coaching, and, of course, eating! The 2022 contest season for Region 17 was a video contest. In some ways a video contest sounds easy, but the lack of an audience and live interaction was a challenge. We recorded and submitted our video and gathered via a Zoom call over two weeks later to watch the “virtual contest.” We were surprised to learn that we had won the contest and needed to quickly put together a summer rehearsal/coaching/flight plan.



In August we finally sang for our first LIVE audience at Region 17’s educational weekend. It was so much fun to sing to more than just a couch and a chair! We were also celebrated and awarded our trophies! It was so much fun and finally actually felt real!



Going to Phoenix was truly a dream come true. It was our first time singing on a “contest stage” but so much fun, and we loved every minute. As one of the 16 Novice quartets going into the contest, ranked as the lowest scoring qualifying quartet, we happily finished 26th in the world.



We are truly overwhelmed and incredibly grateful to Region 9 and Ruth’s chorus Spirit of the Gulf for their AMAZING support. We felt so loved and welcomed by all the kindness shown to us! Thank you Region 9...we love you!!

Region 9 International Performances

We are so proud of our Region 9 representatives at the 74th Sweet Adelines International Convention and Competition! For your viewing pleasure, here are links to their contest performances. Enjoy!

[Spirit of the Gulf - Semi Finals](#)

[Spirit of the Gulf - Finals](#)

[Duly Noted - Semi Finals](#)

[Duly Noted - Finals](#)

[All Fired Up - Semi Finals](#)

[DREAM - Semi Finals](#)

Chorus Connection



A Cappella Bay chartered in 1949 as Sunshine City, the first chapter in Region 9 and the only Chapter east of the Mississippi. Over the last few years, we had weekly Zoom and outdoor rehearsals with several fabulous coaches, culminating in a virtual 2020 Christmas show. Although we were so sad to lose our fabulous Director Denise Helbig, we look forward to moving forward with the wonderful Lisa Williams and growing our membership with singers that are excited about learning and progressing vocally to be the best we can be. A vital tool we've used is Miguel Luiz's The Four Agreements, which helps us honor agreements we've made with others and ourselves. The Four Agreements are: Be impeccable with your word; don't take anything personally, don't make assumptions, and always do your best.

Gainesville Harmony Chorus chartered in 1974. A long, dry spell for us away from our favorite "sport" – singing for an audience -- ended on July 23 with two packed shows, appropriately titled "For the Longest Time," with our "Brothers in Harmony," the Barbergators Chorus. We look forward to continuing to grow and learn and enjoy this "hobby" we all love! Adding to our happy vibes, we and our audiences contributed over \$800 to the First United Methodist Church's Helping Hands Clinic!



Goldcoast chartered in 1975. With the assistance of our Director, Betty Meinholz and our coach, Iris Cokeroff, we were able to revive the Goldcoast charter and in 2019, competed for the first time in several years with 27 members coming home with 3rd place Division A medals. We competed in 2022 with 19 members, this time placing 5th overall. Goldcoast is a one Saturday a month rehearsal chorus that offers experienced singers a convenient, no-pressure opportunity. Our goals for the future are to learn a new ballad for 2023 contest, offer members education at rehearsals, and keep the joy of singing in every rehearsal! Region 9 has always been so supportive to all competitors and when we took the stage at contest, we could feel the love and support. Thank you Region 9!!



Jacksonville Harmony Chorus chartered in 1962. One of our sweetest accomplishments is that we met via Zoom and came out of COVID with just about all the members we started with! Our sisterhood has remained strong, and we've been there for each other during challenging times. We are ready to put COVID behind us and grow our chapter with our primary goal to attract young women. They are the future, after all! We're also working on expanding our repertoire. A funny story to share is that after taking 2nd place in the mid-sized Harmony Classic Competition in 2013 in Hawaii, a few of us decided to try conquering Diamond Head. We entertained other hikers with "Ain't No Mountain High Enough" as we conquered the climb. And that message can really be relevant to so many different scenarios, not the least of which was how our chorus has survived and came out on the other side.



Chorus Connection (Cont.)

O'Town Sound chartered in 2011. Our sweetest accomplishment during the last few years was being able to re-charter in 2022! We are working hard to grow again! We are excited to complete our rebranding in 2022 and compete in the 2023 Region 9 Competition! We really appreciate the hard work of the RMT and all of the Region 9 choruses through the pandemic. We are working hard and getting creative as we pursue a new growth strategy. We can't wait to see everyone at the 2023 Regional Competition and celebrate harmony!



Sound of Sunshine was chartered in 1977. The pandemic has taken a psychological toll on all of us. It feels almost cliché to say so at this point, but it is no less true. Our daily lives became a treadmill of uncertainty, fear, loneliness, and loss, and the effects of those feelings still linger. When Sound of Sunshine started rehearsing in person again, the joy and camaraderie we felt from making music together was a much-needed balm for the pains of the pandemic. One new song in our repertoire, Sheryl Neal's arrangement of Maroon 5's "Memories," became our anthem. As we learned "Memories," we honored the struggles of our time apart and celebrated the healing effect of building new memories together.



When Sound of Sunshine placed first among small choruses at the 2022 Regional Convention and Competition, we knew what we needed to sing in the Show of Champions. In addition to our contest set, we shared "Memories." The song that had spoken so powerfully to our chorus was our surprise gift to the region. Singing "Memories" at that moment and in that place, the first

time Region 9 had gathered together since 2019 and with Sheryl Neal in the audience, was a deeply moving experience for us and a true privilege.

"Memories" is a song about change, loss, and remembrance. It is a mix of sorrow and solace. The lyrics say, "Everybody hurts sometimes, everybody hurts someday," then immediately add, "Everything will be alright." But more than anything, "Memories" is a song about the comfort to be found in sharing and making memories with others. That's an idea worth raising our voices for.

South Florida Jubilee was chartered in 1997. We are celebrating our 25th Anniversary. Our very sweetest accomplishment over the last couple years, like most choruses, was mastering online rehearsals and producing a virtual show. Beyond rebuilding to pre-pandemic membership, we also will be working to making full use of "Chorus Connection," a software that helps manage our performance calendar, attendance, dues tracking, ticket sales, tee-shirt sales, donations, and communications. We are really excited to launch our "Barbershop Harmony Academy" this fall. It will be a free, 8-week introduction to the barbershop style of singing.



We've advertised to local high schools, colleges, and on community message boards and are hoping to get a local "celebrity" to join us to help get a buzz going. The group will learn one song and be invited to perform it with us on our December show. We also hope to develop some new barbershop enthusiasts for our future audiences.

Chorus Connection (Cont.)

Southern Company Chorus chartered in 2006. We have always been a “small but mighty” chorus! So the loss of members during the pandemic put us in the predicament of not being able to compete in 2022. But we have not given up and have really focused on recruiting new members. We were delighted when two new members joined just in time to keep our charter alive. Our goal this year is to add enough members to qualify for competition 2023. Our current 12 members have a lot of fun being together! We laugh a lot, poke fun at each other, yet continue to strive to strengthen our performance skills and vocal production. Our youngest member is 11, and our oldest is in her 80s. We believe that what each and every one of us brings to the table can help the overall group get better and accomplish our goals. Singing will keep us happy and healthy.



Toast of Tampa chartered in 1987. Through the pandemic, we were one of many groups to create unique and lasting virtual content while working through our separation. To increase our “barbershop IQ, we created a barbershop education program

(GEMS - Generating Excellence with Musical Strength) and delivered it via Zoom. Amazingly, we also added 19 new members since January 2020. We’re looking forward to preparing for shows with the Tampa Heralds of Harmony (BHS), a performance of National Anthem at a Tampa Bay Buccaneer’s game, AND 2023 International Competition in Louisville. We are so proud that our director, Tony DeRosa, was inducted into the Barbershop Harmony Society’s Hall of Fame this year. He is one of only two Barbershop singers to have won four quartet gold medals, and he is the youngest ever to win gold, at age 19. Tony has spread the joy of barbershop to so many, and we feel very privileged to have him as our director.

Meet Your Regional Educational Faculty

(Click on pictures for full bio documents)



Gina Baker

Chorus Affiliation: Toast of Tampa

Areas of Expertise: Analytical listening, chorus, director, emcee, judging categories, music staff training, and much more

Email: vivalead4@gmail.com

Phone: 321-231-4587



Gayle Burton

Chorus Affiliation: Sound of Sunshine, Spirit of the Gulf

Areas of Expertise: Teaching and mentoring singers and ensembles of all ages and kinds

Email: studiolead@icloud.com

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Regional Educational Faculty (Cont.)



Kim Elger-Griffin

Chorus Affiliation: Spirit of the Gulf

Areas of Expertise: Musical and administrative topics for choruses and quartets as well as personal vocal instruction from novice to advanced.

Email: kimgriffin@bellsouth.net

Phone: 561-635-7289



Jean Flinn

Chorus Affiliation: Sound of Sunshine

Areas of expertise: Arranging, music theory, Finale Music software, chorus and quartet coaching, Personal Vocal Instruction (PVI)

Email: singjean6@gmail.com

Phone: 330-322-6470



Elaine Haugan

Chorus Affiliation: Platinum Show Chorus

Areas of expertise: A variety of musical and administrative topics for choruses and quartets as well as personal vocal instruction from novice to intermediate

Email: ehaugan67@gmail.com

Phone: 561-352-1230



Kim Higdon

Chorus Affiliation: Bridges of Harmony

Areas of expertise: A variety of musical and administrative topics for choruses and quartets as well as personal vocal instruction from novice to advanced

Email: kimberly.higdon@bakerhughes.com

Phone: 518-859-1350



Deanna Kastler

Chorus Affiliation: Spirit of the Gulf

Areas of expertise: Sound, Expression, musical leadership, theory

Email: deannakastler8@gmail.com

Phone: 954-591-6666



James Kastler

Chorus Affiliation: South Florida Jubilee

Areas of expertise: A variety of musical and technical areas

Email: jckastler@gmail.com

Phone: 954-683-6633

Regional Educational Faculty (Cont.)



Melisa Maris

Chorus Affiliation: Sound of Sunshine

Areas of expertise: Leadership and administrative topics for choruses or general membership

Email: melissasings9@gmail.com

Phone: 407-739-3630



Faye McLanahan

Chorus Affiliation: Jacksonville Harmony

Areas of expertise: Loves to work with small/midsize choruses on their journey upward! Vocal production, expression, visual, setting musical goals to correspond with rehearsal, competition, performance, and show planning

Email: fayemclanahan@bellsouth.net

Phone: 904-465-4364



Jan Meyer

Chorus Affiliation: Spirit of the Gulf

Areas of expertise: Music theory, arranging skills, music selection, youth outreach, section leader education, performance package and script writing, emcee skills, general chorus, and quartet coaching

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Beth Ripple

Chorus Affiliation: Gainesville Harmony, Bridges of Harmony

Areas of expertise: Chorus and quartet coaching, vocal production, unit sound

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For full Faculty Skills and Experience Matrix, click [HERE](#).

Items For Sale

The property where we store our travel risers has been sold! We would like to sell this extra set of risers along with the trailer in which they are stored (or just the risers). These are risers which Jacksonville Harmony has taken to retreats or performances where there are no risers, so they are "stand alone", not specifically to be added to any risers you currently own.

For more information, contact Mary Breedon at abacus7223@bellsouth.net or Chris Bland at cbland910@yahoo.com.

Ask A Judge

Is there a question you have always wanted to ask one of our judges.. HERE IS YOUR CHANCE! Email your question(s) to Maria Maxwell at communications@coastalharmony.org and we'll contact our judges to get you an answer.

Advertisements

Does your chorus have costumes (or anything else) to sell? Are you looking for a new director? Are you having a show and want to invite your regional friends to join in the fun? We'll include your chorus advertisements in this publication for free. Email your information to Karen Wicker at karenwicker@yahoo.com or Maria Maxwell at communications@coastalharmony.org.

Do you have a personal business opportunity that you would like to advertise to the region? Business card size ads are available at \$50 per quarter on a limited basis. Email your information to Karen Wicker at karenwicker@yahoo.com or Maria Maxwell at communications@coastalharmony.org.

Tag, You're It!

Like Leaves Will Fall

Arranged by Jake Tickner

Like leaves in fall, we'll fall in love, in love.

Will fall in love.

Like leaves in fall, we'll fall in love, in love.

The image shows a musical score for the song 'Like Leaves Will Fall'. It is arranged by Jake Tickner. The score is written for a single melodic line in 3/4 time, with a key signature of two flats (B-flat and E-flat). The melody is simple and repetitive, with lyrics: 'Like leaves in fall, we'll fall in love, in love.' The score includes a treble clef and a bass clef, with the melody primarily in the treble clef. There are 11 measures in total, with measure numbers 1 through 11 indicated above the notes. The melody is simple and repetitive, with lyrics: 'Like leaves in fall, we'll fall in love, in love.' The score includes a treble clef and a bass clef, with the melody primarily in the treble clef.

Regional Management Team

Team Coordinator: Gayle Burton
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Event Coordinator: Amanda Wreford
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Regional Education Coordinators

Directors Certification Program (DCP) Coordinator – Deanna Kastler (deannakastler8@gmail.com)

Young Women in Harmony (YWIH) Coordinator – Gina Baker (vivalead4@gmail.com)

Arrangers Certification Program (ACP) Coordinator – Jan Meyer (jan.meyer@hotmail.com)