

Judge _____ Contestant's Name Vocal Express Contestant # 3 **SOUND**
 Contest: Region # _____ Chorus Region # _____ Quartet Date _____
 Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

Posture
Breathing
Phonation
Resonation
Articulation

Strongly overall but not a total habit as a unit

ACCURACY

Notes *gok*
Intervals
Chords *Not consistently locked*
Tuning/Intonation *the impression!*
Section/Part Accuracy
Synchronization *Minor issues here*

BARBERSHOP BLEND

Tone Production
Vowel Production *Most matched & nicely resonated!*

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)

Energized Vocal line
Tone Flow
Dynamic Flexibility
Vocal Style

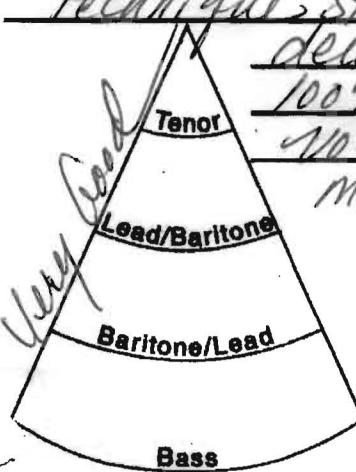
Technique sometimes overrides your good work here

PERFORMANCE EVALUATION

SONG #1 Deed I Do SONG #2 If You Love Me

Song #1 - Such a lush & resonant opening!! Lots of energy and support as you start & dynamics here, well done overall though balance suffers on clouds - esp. tag & minor speech problems affect chord accuracy at times

Song #2 - Artistry is apparent often though technique slips in and takes over otherwise heart felt delivery - Continue to strive for 100% unit delivery of energized vocal lines - The consistency of the minor occurs here.



Such a fine chorus!!

SCORES LEVELS (for one song)		
94 - 100	A+	
88 - 93	A	
80 - 85	A-	
74 - 79	B+	
68 - 73	B	
60 - 65	B-	
54 - 59	C+	
48 - 53	C	
40 - 45	C-	
34 - 39	D+	
28 - 33	D	
20 - 25	D-	
0 - 19	F	

score song 1

71

score song 2

73

Bonus Points awarded for performance package. International Finals and Harmony Classic only.

BONUS POINTS

Judge _____

TOTAL SCORE 144

Judge _____

MUSIC

Contestant's Name Vocal Express Contestant # 3

Contest: Region # _____ Chorus Region # _____ Quartet Date _____

Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

- Merit as Barbershop Material
- Form/Melody/Lyrics
- Arrangement
- Harmonization
- Voicing

Both vehicles are good wonderful arrangements for you!

PERFORMANCE (0-70 points)

- Vocal Skills
- Harmony Accuracy
- Barbershop Style
- Tempo
- Rhythm
- Musical Unity
- Phrasing
- Dynamics
- Musical Energy
- Musical Artistry

Strong but not a total habit! Good handle on this area tho minor sync errors and fumbles on technique got in the way at times

PERFORMANCE EVALUATION

SONG #1 Dud I Do SONG #2 If You Love Me

Song #1 - Strong vocal start to this impressive capture arrangement! Good for you! Be sure to present more chord clarity throughout - inconsistencies occur here & mostly on softs - Technique sometimes (tho not often) overtakes overall effects - Interpretive plan is well done overall

Song #2 - Interpretive plan is well designed for this arrangement and for you - Again, focus on more chord clarity, esp. on softs - Artistry and finesse are better showcased on this one & strive for 100% unit delivery of all your fine plans and

SUITABILITY TO PERFORMER

Song 1

Song 2

Judge _____

score song 1

72

score song 2

73

SCORING LEVELS (for one song)	
94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

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BONUS POINTS

TOTAL SCORE

145

Judge _____

EXPRESSION

Contestant's Name Vocal Express

Contestant # 3

Contest: Region # _____

Chorus

Region # _____

Quartet

Date _____

Int'l Quartet Semifinals

Int'l Chorus Semifinals

Int'l Quartet Finals

Int'l Chorus Finals

Harmony Classic

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills

Synchronization/Unity

Word Delivery

Vowels

Diphthongs

Consonants

Enunciation

Musicality

ARTISTIC INTERPRETIVE PLAN

Lyric Flow

Phrasing

Forward Motion

Embellishments

Dynamics

Tempo/Rhythmic Elements

Inflection

Energy

Finesse and Artistry

Characterization

Emotional Communication

Strong but not a total habit yet
Most well matched!
Unity delivery here -
Sync issues at times

Good handle here tho. technique still overrides total artistic delivery times
Glimpses beginning to show
Not consistent as a total unit yet!

PERFORMANCE EVALUATION

SONG #1

Deed I Do

SONG #2

If You Love Me

Song #1 - Strong vocal and emotional start!!
Keeps that commitment coming - technique overrides start to chorus there -
Consistencies occurring in unit involvement -
Vowels are well matched - Now unity all of those diphthongs in "Do I love you" "Oh my" etc -

Song #2 - Involvement to start is strong -
Interpretive plan is evident and artistic delivery is more consistent here - just go for total unity - Every singer delivering message with complete involvement at all times -

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46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

score song 1

71

score song 2

74

BONUS POINTS

0

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TOTAL SCORE

145

Judge _____

Judge _____ **SHOWMANSHIP**
 Contestant's Name Vocal Express Contestant # 3
 Contest: Region # _____ Chorus Region # _____ Quartet Date _____
 Int'l Quartet Semifinals Int'l Chorus Semifinals Int'l Quartet Finals Int'l Chorus Finals Harmony Classic

JUDGING CRITERIA

PERFORMANCE (0-70 points)
COMMUNICATION OF THE VISUAL AND MUSICAL PRODUCT

Vocal Skills *Strong but not a total habit*
 Energy *Yes!!*
 Poise and Command
 Entrance/break/exit
 Characterization
 Physical Expression
 Choreography
 Unity
 Audience Rapport *At times*
 Pitch pipe technique
 Posture *Very good!*

PREPARATION (0-30 points)
VISUAL PLAN

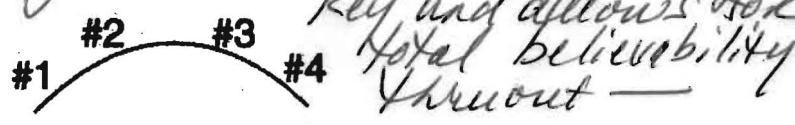
Entrance/break/exit *Good plans!*
 Costume *Electric royal blue!!*
 Makeup/Grooming *Very stagey*
 Choreography
 Creativity *Yes Well done overall!!*

PERFORMANCE EVALUATION

SONG #1 Deed I Do SONG #2 If You Love Me

Song #1 - Wow!! What an exciting start!! Commitment vocally & visually is impressive - Visual plan to this one are creative - Good use of flared bell sleeves on many movements - Stride for total unity in character presentation - Energy level is inconsistent with unit -

Song #2 - Audience rapport is yours as you begin - Whistler delivery of heart felt message on all faces and bodies - Stamina wanes as song types on - Consistency in group energy is key and allows for total believability thruout -



Director _____

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BONUS POINTS

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