

# Performance Qualification Program

## Round One

### **Recording**

Recording opportunities for "Ballad" and "Uptune" will be available every Wed.

**Date thru Date?**

**First Recording will be submitted**

On or before

**Date?**

**NOTE: *Passing this recording is not required, but submitting it IS.***

All eager singers who accomplish this round will move on to Round 2.

**Submission**

**Deadline:**

**Date?**

Singers who successfully complete this round are on the road to Intermediate Round 2

## Round Two

### **SMALL ENSEMBLES**

**REQUIREMENTS:**

In addition to notes, words and breaths...

**Vocal Production Techniques, Visual Characterization & Attitude**

*These sessions will be videotaped*

Singers will sign up for pre-rehearsal sessions:

**Date thru Date?**

**(6:15 to 6:50)**

**ENSEMBLES**

*COMPRISED OF:*

2 Tenors

4 Leads

3 Basses

2 Baritones

**Watch for online appointment sign-up**

*Performing Singers will have completed this round and will move on to Artistic Round 3*

## Round Three

### **VISUAL**

**Precision in Choreography, Assigned Characterization & Imagery**

Final evaluation of this round will be done by the Visual Team during upcoming rehearsals

**DEADLINE:**

**Date?**

Successful completion of this round means you are confidently ready to perform.

**CRITERIA:**

All performing singers demonstrate their highest musical performance through believable characterization, precision when presenting choreography, facial involvement and sell, at this point.