# ASK NOT WHAT YOUR CHORUS CAN DO FOR YOU

#### VOICE

Energy

Flexibility

Resonance

# AWARENESS OF DIRECTORS METHODS

Preliminary beat

Ictus

Dynamics signals

Special signals Vowels, diphthongs, energize etc.

# **USE YOUR MUSIC**

Number Measures

Mark Breaths

Circle notes that need coning

Put arrows on P notes (notes to be sung sharp)

Smooth out lyrics

Mark Dynamics

Get off paper as fast as possible

# SELF IMPROVEMENT

Tape for self evaluation, and for musical evaluation

Sing in a fun quartet

Section Rehearsals

Extra Classes

Maintain Interest

# SHOWMANSHIP RESPONSIBILITY

Freedom and Energy

Choreography

**Facial Animation** 

**ATTITUDE**