

BODY LANGUAGE FOR PERFORMERS

Tori Postma

The Essence of Showmanship is Communication of Emotion
Olympics and Midori Ito
Taking off your Mask

COMMUNICATION PERCENTAGES

7% is the actual words
38% the inflections
55% is visual or your BODY LANGUAGE

MAKING AN ENTRANCE

Positive Self Talk
Earn the right to be Confident

FACES

Positive versus Negative Emotions
Animation

EYE CONTACT

BODY ANGLES

SPACE RULES

Size of Choreo and Emcee work

HANDS

COMEDY

REVEAL YOURSELF FOR BEST AUDIENCE RAPPORT

COSTUMING AND CHOREOGRAPHY ISSUES