

SYNCHRONIZATION

DOS and DON'T'S

DON'TS

- Spending too much time on a consonant blend (Br, Gr, Fr, Sk, Thr, Gl,etc)
- Spending too much time on a consonant
- Spending too much, or not enough time on a vowel
- Disagreeing on, or not knowing the length of breaths
- Over enunciating words...tension in jaw or tongue
- Over dropping the jaw
- Choppy singing (over articulation or lack of breath support)
- Not executing Diphthongs
- Turning Diphthongs at varying times (too early, too late, too slowly or quickly)
- Disunity of individual energy (mental or physical)
- Disunity of Level of Passion or Intensity
- Disunity in choice of Emotion
- Personal Stylizing (scooping or sliding)
- Being OUT TO LUNCH (lack of focus)

DOS

- Correct Tempo
- Keep it steady
- Know the Plan
- Be independent in executing the plan
- Know the notes (hesitancy or learning)
- Start a Phrase together
- Execute the choreo with confidence and the same intent
- Unify the Degree of Intensity of Physical expression
- Establish and maintain Physical and Facial involvement
- Stay Mentally checked in!

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