

SINGER EVALUATION

	TENOR	LEAD	BARI	BASS
Extreme highest note				
Highest comfortable note				
Extreme lowest note				
Lowest comfortable note				
Difficult notes (register break)				
Best vowels				
Worst vowels				
Breath capability (rank 1 low to 5 high)				
Backbeat or downbeat predominant?				
Able to handle odd intervals?				
Able to handle jumpy part lines?				
Able to handle melody transfers?				
Able to deliver fast-moving lyrics?				
Able to cone and balance chords?				
Able to handle key changes?				
Images/personalities that work				
Images/personalities that don't work				

SONG EVALUATION

	TENOR	LEAD	BARI	BASS
Extreme highest note				
Extreme lowest note				
Predominant range				
Tag note				
Breath issues—hangers				
Jumpy part lines				
Rangy part lines				
Melody transfers?				
Odd intervals				
Abundance of accidentals				
Coning/balance issues				
Form of song				
Interesting melody?				
Musical/lyrical congruity and high point				
Predominant chords *				
Wide-spread chords?				
Chromatic runs?				
Key changes?				
If uptune-downbeat or backbeat?				
Stamina and energy required				
Tricky rhythms?				
Tempo-fast, slow, swing?				
Tempo changes required?				
If a medley—transitions between songs				
Predominant vowels*				
Abundance of hard consonants?				
Abundance of singable consonants?				
Opportunities for dynamics				
Opportunities for vocal inflections				
Personality/image				
Background story				
If uptune-choreography required				
Drama/emotion required				

*Predominant chords should be major triads, dominant (barbershop) 7ths and dominant (barbershop) 9ths. Look at more than just which chords have the highest percentage—it's also important that the strong chords are featured in the hook of the song, at phrase endings, held notes, key changes, tags, and other important spots in the song. Predominant vowels are the ones at phrase endings and held notes—*ah* and *oh* ring most readily.