

Tags to Try!

9. Lonesome Rose

Key
of
G

Musical score for 'Lonesome Rose' in G major, 4/4 time. The score consists of two staves. The lyrics are: 'Love will come your way, lone - - - some - - - rose. lone - some lone, lone - some'. The music is written in a simple, folk-like style with a mix of eighth and quarter notes.

Ed Waesche, 1985

11. When I Leave The World Behind

Key
of
A
lead
post

Musical score for 'When I Leave The World Behind' in A major, 4/4 time. The score consists of two staves. The lyrics are: 'when I leave the world be - hind. Be - hind when I leave the world be - hind.' The music is written in a simple, folk-like style with a mix of eighth and quarter notes.

14. Cry (I'm Sorry I Made You Cry)

Bb
starts
unison
+ lead post

Musical score for 'Cry (I'm Sorry I Made You Cry)' in Bb major, 3/4 time. The score consists of two staves. The lyrics are: 'Cry, I made you cry. Cry, I made you cry.' The music is written in a simple, folk-like style with a mix of eighth and quarter notes.

Brian Beck, 1983
Sung by the Side Street Ramblers

27. Run, Run, Run

Run

Handwritten notes: *W* and *C* in purple ink.

Handwritten note: *C* in purple ink.

Run to the cit - y of ref - uge, you bet - ter run, run, run.

Run to the cit - y of ref - uge, you bet - ter run, run, run.

Bob Dowma, 1975
Sung by the Happiness Emporium

32. Lullaby And Goodnight

Handwritten notes: *G* and *starts unison* in purple ink.

Lul - la - by and good - night, good night.

Joe Sullivan, late 1970s

34. Give Me Your Hand To Hold In Mine

Handwritten note: *C* in purple ink.

Give me your hand to hold in mine, and I will give you my heart, my heart.

Lou Perry, early 1980s

46. Silvery Moonlight

B
tenor
melody

Sil - ver - y moon - light and star - - - light, and you. ———

Moon - light — and star - light — and all I can see is you. ———

51. For Life Is Interwoven

C

For life is in - ter - wo - ven with the friends we used to know. ———

Mo Rector, 1966

56. Lone Prairie

Bb
there
is
a 5th
part
too!
Find someone
to teach
it!

And when I die ——— you can bur - y me ———

— 'neath the west - ern sky. — on the lone prai - rie. ———

Norman Luboff, 1966
Sung by the Norman Luboff Choir

62. She Stole My Heart Away (An Old Fashioned Girl In A Gingham Gown)

D

Handwritten musical score for 'She Stole My Heart Away'. The score is written for a single melodic line in D major, 4/4 time. The melody starts on a whole note D4, followed by a half note E4, a quarter note F#4, and a quarter note G4. It then moves to a half note A4, a quarter note B4, and a quarter note C5. The melody continues with a half note D5, a quarter note E5, and a quarter note F#5. It then moves to a half note G5, a quarter note A5, and a quarter note B5. The melody ends with a half note C6, a quarter note B5, and a quarter note A5. The lyrics are: 'In a ging - ham gown she stole my heart a - way, a - way. she stole she stole my heart a - way. she stole my heart a - way.'

Earl Moon
Popular version

95. Tammy

C

Handwritten musical score for 'Tammy'. The score is written for a single melodic line in C major, 3/4 time. The melody starts on a whole note C4, followed by a half note D4, and a quarter note E4. It then moves to a half note F4, a quarter note G4, and a quarter note A4. The melody continues with a half note B4, a quarter note C5, and a quarter note D5. It then moves to a half note E5, a quarter note F5, and a quarter note G5. The melody ends with a half note A5, a quarter note B5, and a quarter note C6. The lyrics are: 'Tam - my, oh, love. Tam - my, Tam - my, oh, Tam - my, Tam - my's in I hope that he knows that Tam - my's in love. love.'

Brent Graham, 1990

114. For My Beautiful Lifelong Friends

D

Handwritten musical score for 'For My Beautiful Lifelong Friends'. The score is written for a single melodic line in D major, 4/4 time. The melody starts on a whole note D4, followed by a half note E4, a quarter note F#4, and a quarter note G4. It then moves to a half note A4, a quarter note B4, and a quarter note C5. The melody continues with a half note D5, a quarter note E5, and a quarter note F#5. It then moves to a half note G5, a quarter note A5, and a quarter note B5. The melody ends with a half note C6, a quarter note B5, and a quarter note A5. The lyrics are: 'For my beau - ti - ful life - long friends, hey, Mom and Dad - dy, thanks a - gain, thanks a - gain. a - gain, thanks a - gain. a - gain, thanks a - gain.'

93. The Shadow Of Your Smile

Bminor
starts
in
unison

Handwritten musical score for 'The Shadow Of Your Smile'. The score is written for a single melodic line in B minor, 4/4 time. The melody starts on a whole note B3, followed by a half note C4, and a quarter note D4. It then moves to a half note E4, a quarter note F4, and a quarter note G4. The melody continues with a half note A4, a quarter note B4, and a quarter note C5. It then moves to a half note D5, a quarter note E5, and a quarter note F#5. The melody ends with a half note G5, a quarter note A5, and a quarter note B5. The lyrics are: 'The shad - ow of your smile of your smile, when you are gone, gone, are gone. gone, when you are gone. gone, when you are gone. smile gone, are gone.'

107. Mam'selle

Db

Then vi - o - lins will cry, and so will I, mam' - selle, vi - o - lins will

cry, and so will I, mam' - selle.

111. Cheer Up, Charlie

Eb

Cheer up, Char-lie! I love you. Just be glad you're you. Cheer up, Char-lie! I love you.

Brent Graham, 1986